



KYLIE EASON

OBJECT

Submission No: 164299

Organisation:	<p>Key issues: <i>Visual impacts, Noise and vibration, Heritage, Social and economic</i></p>
Location: <i>New South Wales 2354</i>	
Submitter Type: <i>I am a member of the local community who would be particularly and directly affected by the proposed development</i>	
Attachment:	

Submission date: 3/16/2024 4:10:00 PM

The Pomegranite Studio is my business and livelihood, located at Kentucky, within approximately 6 km of the nearest turbines.

Construction noise

The proposed construction times will significantly impact my business and livelihood. My successful B&B is founded on environmental silence, peace and tranquility. My clients appreciate the opportunity to put down their devices, re-engage their senses, and absorb the natural environment. My B&B is rated among Air BnB's guest favourites. The construction hours and noise levels stated in the Development Consent document and by the State Government representative at the Kentucky Public Meeting held on 14 March 2024, will remove 99% of my ability to provide these qualities to my clients.

Night lighting

Furthermore, the proposed night lighting on the turbines will compromise my greatest marketing tool, which is the dark night sky.

Inevitable flight path changes

In addition, the site location of the wind farm will potentially place my property under a reviewed flight path for commercial aircraft in and out of Armidale airport, further impacting my client's experiences, and hence my livelihood and income.

Recommendations:

I request the IPC rejects the Thunderbolt Wind Farm based on these impacts on my business and livelihood.

I also request that should the development be approved, the Development Consent is re-written to ensure the proponent eliminates the above-mentioned impacts on my business and livelihood. This could be done by reducing the number of turbines and the size of the turbines, for example.