

Ursula Sullivan
[REDACTED]

To : Minister for Planning and Public Spaces / Independent Planning Commission

Dear Minister,

Re: DA 21/13182, Glebe Island Silos, Signage

The advertising on top of the Glebe Island silos is very large, being over 1,170 square metres. The overall visual pollution is excessive, and the extension of time it has been there atop a heritage item, well beyond the original Olympic signage is exploiting the original intent. I would rather it not be there at all, and hope that this is the eventual outcome. I strongly object that they are lit until 1am, and believe this is unacceptable, as it ignores planning regulations which are designed to protect the amenity of residents in their homes.

Glebe Point is a little over 400 metres from the sign. My House in Glebe Point is on the direct axis to the principal elevation of the advertising, and Glebe is the most directly effected of all adjoining neighbourhoods. This sign casts shadows in my bedroom at night, and it always disturbs me greatly that the principal view from my house across Rozelle Bay has this sign right in the centre, illuminated until 1am.

The impact of this development spreads over a large geographical area. Both the City of Sydney, the LGA for Glebe Point, and Inner West Council, the LGA for Balmain, Lilyfield and Annandale, need to be consulted.

The applicant has only engaged in consultation with the Inner West council despite this LGA being less affected by the development than the City of Sydney.

The DA includes an assessment of the Visual Impact of the lighting on Glebe Point and it advises that the :

- Visual sensitivity is High to moderate,
- Visual Magnitude is High to Moderate, and
- Visual impact rating is High to Moderate

The Statement of Environmental Effects notes that High means the visual impact on these viewers is **significant** and needs to be mitigated at the site planning stage.

Having determined that the impact is high and significant and requires amelioration further measurements should have been taken from the most affected residences.

The current DA recognises the significant negative impact of the lighting on neighbouring residential areas of the lights are to be turned off at 1am. Why has 1am been selected? What is the rationale? This is far too late, and seriously impacts the amenity of my home.

There are other planning regulations which are designed to protect the amenity of residents in their homes during the common hours of sleep. An example is the use of air conditioners, pool equipment and water pump heaters which must be turned off at 10pm. With the lighting of the advertising on the Glebe Island silos must have a similar principle

applied, which is that after 10pm the lighting should not be intruding into people's home in Glebe Point. Therefore, if the sign has to stay, the DA should be subject to the condition that the lights only operate from dusk to 10pm.

State Environmental Planning Policy No. 64 - Advertising and Signage Schedule 1 includes in its assessment criteria that there be analysis as to whether the proposed signage is compatible with the existing or desired future character of the area or locality in which it is to be located? As the Visual impact study established the effect of the signage extends beyond Glebe Island to Glebe Point the applicant should have assessed whether the proposal is compatible with the Glebe Point Heritage Conservation Area. The application fails to do this.

The proposed hours for the lighting of the signs are excessive. The associated light pollution reduces the quality of life in Glebe Point and wastes energy resources which results in the unnecessary consumption of fossil fuels and contributes to air pollution.

The application recognises that the impact on parts of Glebe Point is High and that this requires mitigation. The previous requirement that the lights be turned off at 1am is unbalanced having more regard to the need of the applicant than the neighbours who are affected by light pollution. The impact of the lights should be mitigated by making it a condition of approval that they be turned off at 10pm each night.

Yours Sincerely,

A large black rectangular redaction box covering a handwritten signature.

Ursula Sullivan