



Office of the Independent Planning Commission NSW

Suite 1502 Level15

135 King Street Sydney NSW 2001

Dear Sirs

Re Glendell Continued Operations Project (SSD 9349 and SSD 5850 Mod 4)

I have recently become aware of this proposal, which involves the expansion of the Glendell Mine, allowing mining of the site to continue until 2044. Approval of the proposal would, I am informed, require the demolition or relocation of the group of historic buildings, known as the Ravensworth Homestead.

Relocation of any heritage building inevitably involves a loss of the heritage values associated with its site, and should NEVER be considered an appropriate course of action. If, however, relocation becomes the only option to ensure a building's preservation - for example, in the unlikely event that this mining expansion were to be approved, other considerations come into play.

- These buildings have been vacant and NOT accessible to the public for some time, on their existing historic site. On a new site, within a larger mining operation, it is unrealistic to think that this would change.

- The village of Ravensworth no longer exists, having been displaced by mining operations. There is therefore no other logical site nearby where there might be some significant historic association, relevant to these buildings.

Given the above, the proposal to relocate the building to Broke, as proposed by the Broke Village Square Trust, has some merit, in that public accessibility and maintenance of the buildings is ensured, and the buildings would, at least, have the potential of a dignified future.

Yours sincerely,

KEITH E COTTIER AM

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Keith Cottier is one of Australia's most highly regarded and awarded architects. A director of Allen, Jack and Cottier from 1965 till 2008, he was a driving force behind the quality of the company's work, which, in that period, was recognized by an unequalled number of design awards. He has concurrently maintained a passionate interest in environmental and conservation affairs. He was a founding member of Australia's first resident action group, the Paddington Society, and was a board member of the Sydney Cove Authority for ten years. He was a Commissioner of the Australian Heritage Commission for 6 years, and has served as a member of the Central Sydney Planning Committee, the Sydney Harbour Design Review Panel, the NSW Heritage Council, the Sydney Opera House Eminent Architects Panel, and has been a Trustee of the Historic Houses Trust. He is currently a member of the Infrastructure NSW Barangaroo Design Excellence Panel.

Keith Cottier has, quite unusually, won major design awards in architecture, urban design, and conservation. In 2001 he was awarded the Gold Medal, the Australian Institute of Architects' highest honour. In 2004, he was appointed a Member of the Order of Australia, and in 2009 was awarded a Doctor of Science in Architecture by the University of Sydney.