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## H. Heritage Studies

- Randwick Heritage Study (March 2021) (under separate cover)
- Assessment of Heritage Significance - Edgecumbe Estate HCA
- Randwick Junction Heritage Items (Datasheets)

STRATEGIC PLANNING

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# Assessment of Heritage Significance Edgecumbe Estate Heritage Conservation Area

26 May 2021

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# 1. Introduction

## 1.1. Background

A Planning Proposal to amend the Randwick Local Environmental Plan (LEP) 2012 to list three dwellings (No. 39 Dudley Street, No.41 Dudley Street and No.148 Brook Street, Coogee) as heritage items, and establish the Edgecumbe Estate Conservation Area was submitted to the Department of Planning, Industry and Environment for Gateway determination on 11 April 2020. The listing of the three dwellings within Schedule 5 of the Randwick LEP 2012 was supported and Amendment No.7 was gazetted 10 July 2020, however, more information and justification was required before support could be given to establish the Heritage Conservation Area.

The following Assessment of Significance has been prepared by Randwick City Council in response to a request by the NSW Department of Planning, Industry and Environment (in its letter dated 7 July 2020), which requested additional information to support the creation of the Heritage Conservation Area and amend Schedule 5 of Randwick LEP accordingly.

## 1.2. Authorship

This report was prepared by Kate Wine, Senior Environmental Planning Officer – Heritage, Randwick City Council.

## 1.3. Methodology

The methodology of this document is based on the Heritage NSW (former NSW Heritage Office) guidelines within their publication for ‘Assessing Heritage Significance’ to formulate an assessment of cultural significance, and further guided by the principals of the ICOMOS Burra Charter 2013.

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# 2. Location and context

## 2.1. Description of subject area

### 2.1.1. Subject area

The proposed Edgecumbe Estate Conservation Area is located on the north western corner of the intersection of Dudley and Brook Street and within the wider block bounded by Mount Street, Dudley Street, Brook Street and Carr Street (see figures 1 and 2).

The area’s boundary runs north along Brook Street to the intersection of Havelock Avenue where it turns to the north west and runs along the northern and western boundary of No. 142A Brook Street. It runs south along Edgecumbe Avenue and then turns west, along the rear boundaries of 37-41 Dudley Street, turning south again along the western boundary of 37 Dudley Street and running east along the Dudley Street frontage.

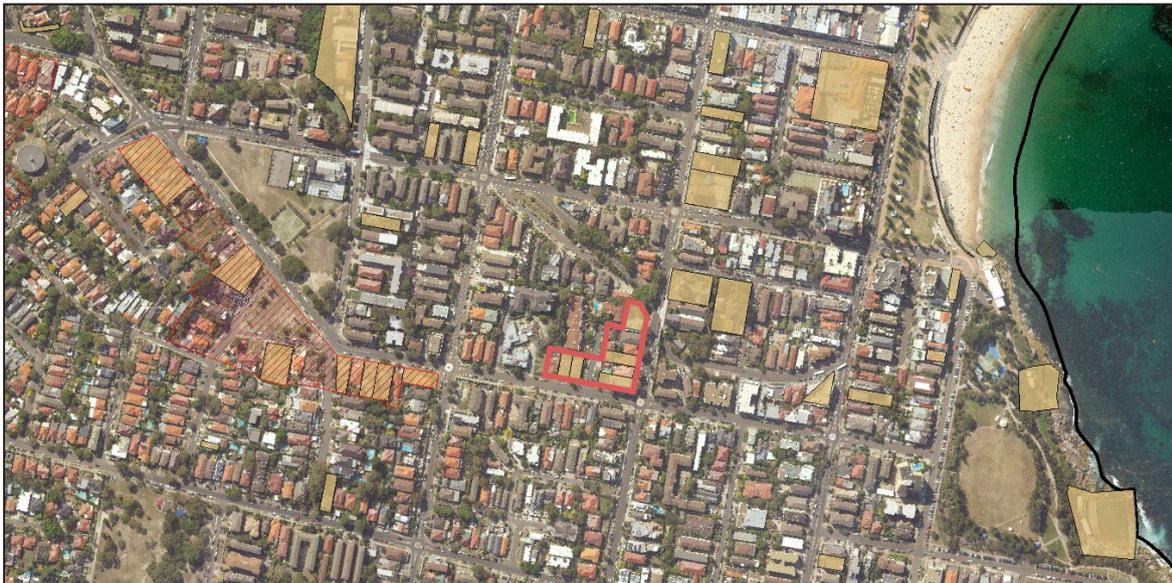


Figure 1: Aerial photograph showing proposed Heritage Conservation Area (red outline) within the wider context of Coogee, and the existing heritage items (brown) and existing conservation areas (red hatching). (Source: RCC)

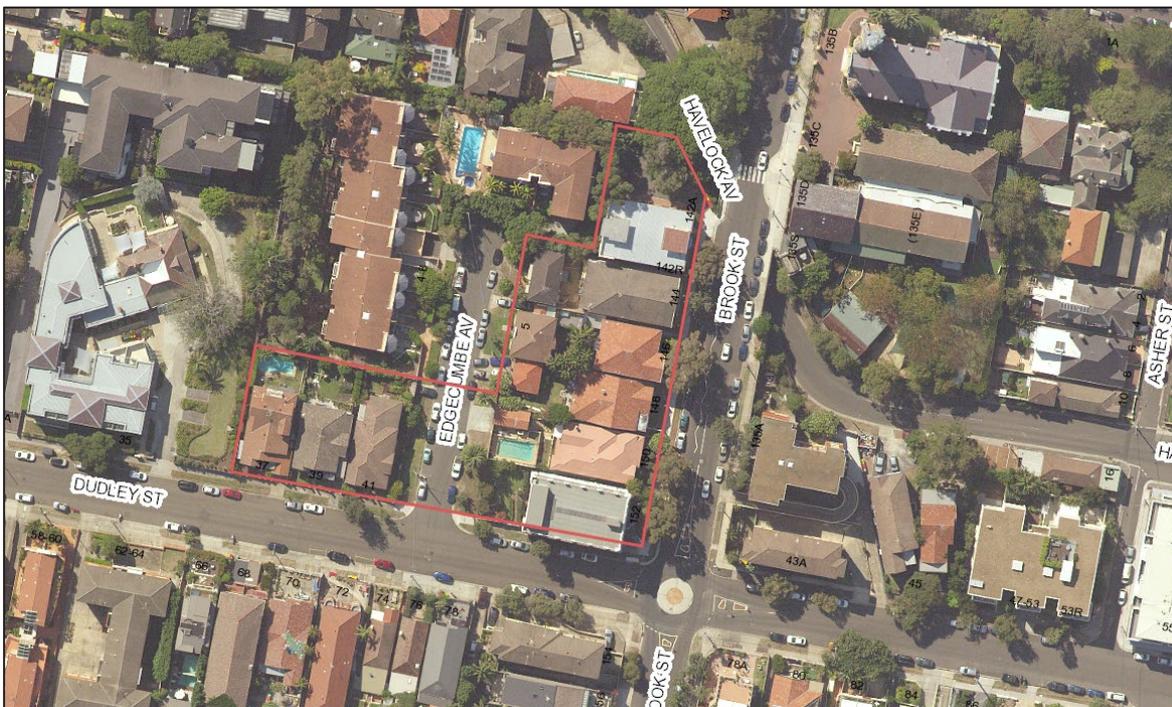


Figure 2: Aerial photograph of the proposed Heritage Conservation Area (Edgecumbe Estate) comprising Nos. 37, 39, 41 Dudley Street, 5 Edgecumbe Avenue, and 142A, 144, 146, 148, 150, 152 Brook Street, Coogee. (Source RCC)

The area encompasses 10 properties located within the suburb of Coogee. All properties are examples of Inter-war residential development.

The properties are identified as nos. 37, 39 and 41 Dudley Street which have frontages to Dudley Street, nos. 142A, 144, 146, 148, 150, 152 Brook Street fronting Brook Street, and No.5 Edgecumbe Avenue which has a primary frontage to Edgecumbe Avenue, a cul-de-sac which is accessed via Dudley Street and runs parallel and to the west of Brook Street. A pedestrian path runs between nos. 142A and 144 Brook Street in an east/west direction and allows direct access between Brook Street and Edgecumbe Avenue. Nos. 39 and 41 Dudley Street and nos. 142A, 148 and 152 Brook Street are locally listed heritage items pursuant to Schedule 5 of the Randwick LEP 2012.

The description of each property to be included within the conservation area is provided in the following table. Photographs taken by Randwick City Council.

**Table 1: Subject properties included within the proposed Heritage Conservation Area**

Address	Property type	Property image	Lot and DP
142A Brook Street	Residential flat building		SP13844
144 Brook Street (and 1-3 Edgecumbe Avenue)	Residential flat building	 	SP4898
146 Brook Street	Residential duplex		Lot 2 DP388326

148 Brook Street	Single dwelling		Lot B DP305284
150 Brook Street	Single dwelling		Lot A DP305284
152 Brook Street	Residential flat building		Lot 1 DP195960
37 Dudley Street	Single dwelling		Lot A DP301192
39 Dudley Street	Single dwelling		Lot B DP301192

41 Dudley Street	Single dwelling		Lot C DP301192
5 Edgecumbe Avenue	Single dwelling (previous duplex)		Lot 1 DP388326

The three properties fronting Dudley Street contain a continuous grouping of detached Inter-War bungalows, one-two storeys in height. The subject properties fronting Brook Street comprise a mix of two-three storey Inter-War residential flat buildings and a duplex, as well as two single storey detached bungalows. No.5 Edgecumbe Avenue is also included within the proposed area and comprises a two storey Inter-war detached dwelling (former residential flat building), with frontage to Edgecumbe Avenue and rear boundary shared with No.146 Brook Street.

**Photographs of subject area**



Figure 3: View of subject area looking north along Brook Street from the intersection of Brook and Dudley Streets (Source: Randwick City Council)



Figure 4: View of subject area looking south along Brook Street from the primary frontage of St Brigid's Catholic Church (Source: Randwick City Council)



Figure 5: View of subject area looking north east towards intersection of Edgecumbe Avenue and Dudley Street from the southern side of Dudley Street (Source: Randwick City Council).



Figure 6: View of subject area looking in a north easterly direction from further west along Dudley Street showing nos.37-41 Dudley Street in the foreground (Source: Randwick City Council)



Figure 7: View of subject area looking in a southerly direction along Edgcumbe Avenue, from its northern end (Source: Randwick City Council)

### 2.1.2. Surrounding context

The surrounding context is predominantly residential and characterised by a variety of lot and building sizes. It features a mix of Federation and Inter-War buildings comprising single and multi-dwelling residences, as well as some later twentieth century and contemporary development fronting Edgcumbe Avenue and further east along Dudley Street.

Immediately north of the subject area is the intersection (underpass) of Havelock Avenue and Brook Street, and a three storey mid-1980s residential apartment complex (4-8 Edgcumbe Avenue) which wraps around the northern tip and western site of Edgcumbe Avenue. To the west of the area is the 'Our Lady's Nurses of the Poor' aged care development and further to south west is the Dudley Street Heritage Conservation Area. On the opposite side of Dudley Street to the south, the land is occupied by a mix of further two-three storey residential dwellings which follow the rise of the land along Brook Street to the south and Dudley Street to the west. To the east, on the opposite side of Brook Street, are the buildings associated with St Brigid's parish, as well as two mid-late twentieth century brick residential flat buildings.

#### Photographs of surrounding context



Figure 8: View of medium density residential development on the western side of Brook Street to the north of the subject area. (Source: Randwick City Council).



Figure 9: View looking north along Brook Street from the intersection of Dudley Street showing medium density (mid-late) twentieth century residential development opposite the subject area, and the heritage listed St Brigid's Catholic Church roof and spire further to north east. (Source: Randwick City Council).



Figure 10: View of residential development further south along Brook Street (Source: Randwick City Council).



Figure 11: View of residential development further east along Dudley Street, showing a mix of early twentieth century dwellings and contemporary infill (Source: Randwick City Council).



Figure 12: View of residential development further west along Dudley Street, opposite the southern boundary of the subject area and showing a mix of early twentieth century dwellings and contemporary infill (Source: Randwick City Council).

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## 3. Heritage status

### 3.1. National Trust Register

There are no properties listed on the National Trust Register located within the subject area.

### 3.2. State Heritage Register, Heritage NSW, Department of Premier and Cabinet

In accordance with the Heritage Act 1977, the NSW Heritage Council administered by Heritage NSW maintains the State Heritage Register (SHR) which is a register of items and places considered to have heritage significance for the State of NSW. None of the properties located with the subject area boundary are listed on the SHR.

### 3.3. Randwick Local Environmental Plan 2012

Five (5) out of the ten properties located within the subject area have local heritage listing pursuant to Schedule 5 of the Randwick LEP 2012. These properties are shown in Figure 13 and described within the table below:



Figure 13: Extract of RLEP 2012 Heritage Map 007 showing existing local heritage items within the boundary of the proposed Edgcombe Estate Conservation Area.

**Table 2: Local heritage items within proposed Conservation Area**

Address	Item name	Item no.
142A Brook Street, Coogee	3 storey Art Deco residential flat building	171
148 Brook Street, Coogee	Inter-war bungalow	1473
152 Brook Street, Coogee	'Brooklyn Flats'	172
39 Dudley Street, Coogee	Inter-war bungalow	1471
41 Dudley Street, Coogee	Inter-war bungalow	1472

All the properties within the subject area are zoned R3 Medium Density Residential under Randwick LEP 2012, with a maximum height limit of 12 metres and FSR of 0.9:1. It is noted dwelling houses have an alternative applicable FSR based on a sliding scale under the RLEP.

There are no proposed changes to these existing zoning and development standards which apply to the sites located within the subject area.

## 4. Historical summary

### 4.1. Early history of Coogee

Prior to European settlement, the Bidjigal and Gadigal people lived in and around the Coogee area. The name 'Coogee' ('Koojay', koojah' or 'koo-chai') is derived from the Dhurug language meaning 'rotting seaweed' or 'place of bad smells' which can wash up on the shores of Coogee Beach and leave a distinct smell.<sup>1</sup>

<sup>1</sup> Randwick City Council (2019)

The Bidjigal and Gadigal people were coastal dwelling clans and relied on the ocean and harbour for their primary food source including fish, shellfish and native figs or ferns roots<sup>2</sup>. At Sources suggest that at the time of European settlement, there were approximately 1500 Aboriginal people living between Broken Bay, Wreck Bay and Botany Bay<sup>3</sup>.

## 4.2. Historical development of Coogee

Coogee was known as 'Great Coogee' during the early 1800s and Coogee Bay was a seaside attraction from as early as 1820. The village of Coogee was officially founded 12 October 1838 which its planned grid of intersecting streets for the settlement was registered at the New South Wales Colonial Secretary's office. The village area had been set aside in response to a number of applications by settlers wanting to secure large blocks along the Sydney coastline.

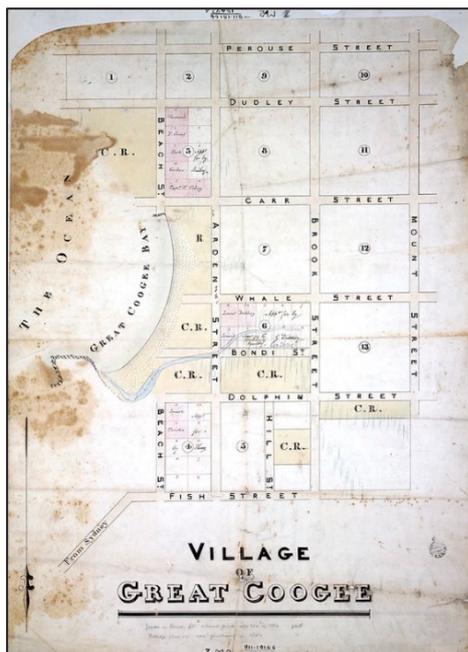


Figure 14: Village of Great Coogee [Cartographic Material]. Bemi, P. L. 1847 (State Library NSW).

The early days of European settlement, Coogee flourished as a market gardeners paradise. Many of the first residents such as Charles Catley, made their fortune growing vegetables for the Sydney markets and large mansions were being built.<sup>4</sup> The completion of a road to Coogee by the 1840s, which was serviced by horse drawn buses (omnibuses), had made it much more accessible, however, by 1858 there were still only 14 homes in the area.<sup>5</sup>

<sup>2</sup> Randwick City Council (2019)

<sup>3</sup> Randwick City Council (2019)

<sup>4</sup> Randwick City Council

<sup>5</sup> Randwick Municipal Council. (1989) p71



Figure 15: Extract of Randwick Waverley & Coogee 1859 [Cartographic Material]. Surveyor General's Office, 1859 (State Library NSW).

By the late nineteenth century large mansions had been built by wealthy Sydney residents and successful businessmen such as Charles Moore (owner of *Ballamac*, and former Mayor of Sydney 1867-1869, and Randwick alderman in the 1880s) 'who were establishing their status in society with imposing homes by the seaside'.<sup>6</sup> Other residents of notable homes included John Starkey, softdrink manufacturer, and timber merchant CT Saxton.<sup>7</sup> A small suburban shopping centre flourished at the bottom of Belmore Road, now known as Coogee Bay Road. Coogee Public School opened in 1876.

In 1879 Simeon Pearce, Mayor of Randwick, along with nearby municipalities petitioned for the construction of the tramways to the eastern suburbs.<sup>8</sup> By 1883, a tramline (extended from Randwick) to Coogee Bay carrying steam trams was completed.<sup>9</sup> Coogee Beach was the first beach in the eastern suburbs to be serviced by tram. The improved accessibility to the beach influenced both investment and development opportunities for Coogee.<sup>10</sup>

<sup>6</sup> Randwick City Council

<sup>7</sup> Lawrence, J (2001) p.46

<sup>8</sup> Oultram, J 2018

<sup>9</sup> Randwick Municipal Council (1989) p.71

<sup>10</sup> Oultram, J 2018

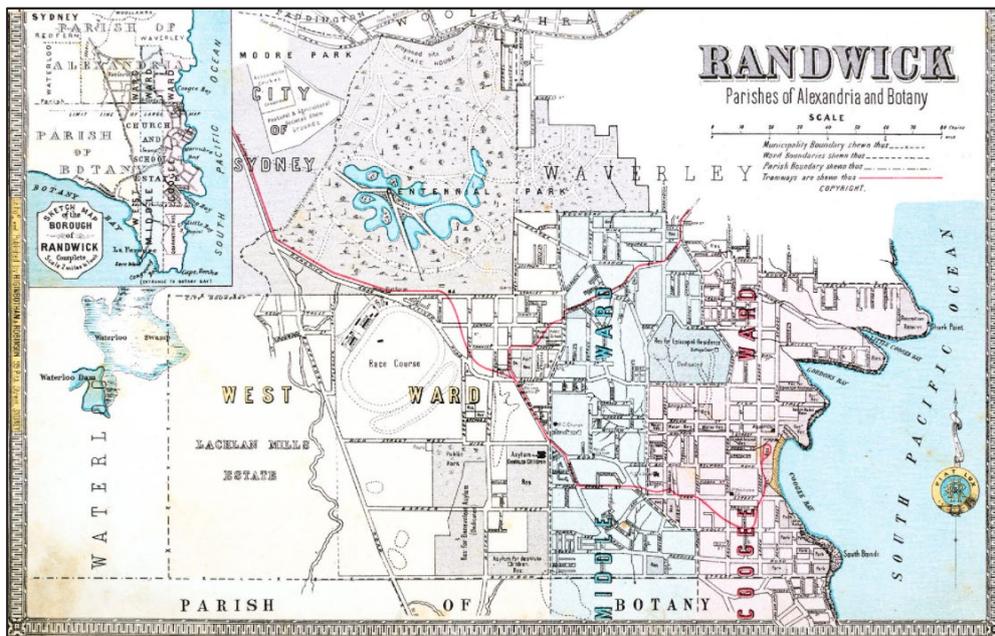


Figure 16: Higinbotham, Robinson & Harrison. 1886, Randwick, Parishes of Alexandria and Botany



Figure 17: Glass plate negative, full plate, 'Coogee Bay, Sydney', Henry King, Sydney, Australia, c. 1880-1900 (Museum of Applied Arts and Science)

Coogee Aquarium and Swimming Baths were opened in December 1887 and were highly reviewed as places of leisure and entertainment for all ages and included indoor swimming bath and great hall (later roller skating rink) as well as outdoor enjoyments such as swings, rocking horses, toy boats, donkey rides, toboggan rink and slide as well as aviaries, flowerbeds and a bandstand. While the popularity in the entertainments at the Aquarium started to decline by 1908, Coogee's popularity was increasing as a destination for water-based leisure activities such as surfing<sup>11</sup>.

Coogee Surf Life Saving Club was established in 1907, and in the same year, Wylie's Baths was opened by Henry Wylie at the southern end of Coogee Beach. By the 1920s, Coogee was being marketed as "*Australia's most Beautiful Seaside Resort*".

<sup>11</sup> Randwick Municipal Council (1989) p.78

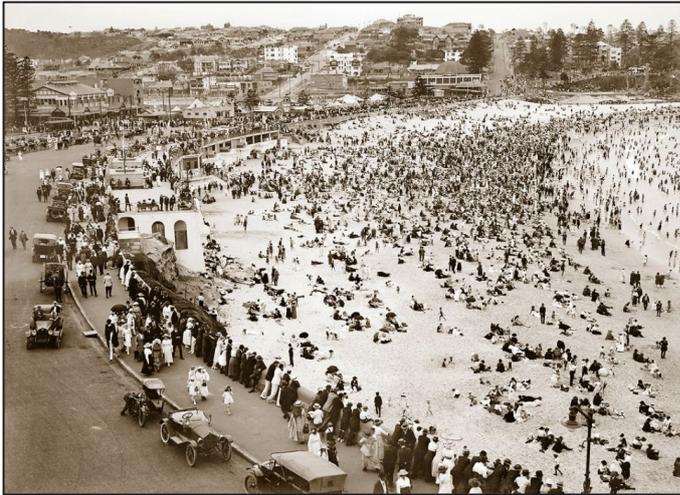


Figure 18: View of Coogee Beach prior to construction of Coogee Pier c.1920 - "COOGEE" (State Library NSW)



Figure 19: CR Wyle, 'Beautiful Coogee' 1929. (State Library of NSW)

Construction of the Coogee Pier, known as the "Coogee Pleasure Pier" commenced in 1926 and it was officially opened 24 July 1928. The pier extended 183 metres into the ocean from the middle of the beach, however, its success only lasted a few years. The structure was largely destroyed in a sea storms and had to be demolished in 1933. The pier had been testament to the suburb's aspiration aspirations to become the premier seaside resort for the Sydney Region.<sup>12</sup>



Figure 20: Coogee Pier, November 1928 Hood Collection part II: (State Library NSW).



Figure 21: Coogee Pier (Randwick City Council)

November 1929 saw the official opening of a shark net which was attached to one of pier's pylons and extended halfway across the bay. The celebrations coincided with the opening of Giles ocean baths and new surf sheds, and the promoted event "Come to Coogee Week" was marked by a *'mile-long procession before a crowd of 135,000 spectators'*.<sup>13</sup>

Following World War 1, Coogee experienced substantial growth and the area transitioned from a place of leisure and tourism to a place for permanent residence. The establishment of beach facilities, and construction of local community infrastructure and services, such as the post office and St Brigid's Catholic Church (designed by Albert Edmund Bates and constructed 1921-1922) further facilitated this transition.<sup>14</sup>

<sup>12</sup> Randwick City Council

<sup>13</sup> Randwick Municipal Council (1989) p.89

<sup>14</sup> Oultram, J (2018)

### 4.3. Historical context of Edgecumbe Estate

The Surveyor General's map of Randwick Waverley and Coogee dated 1856 shows James Hart as the owner of the western portion of the site comprising lots 5 and 6, Section 11, which formed part of the Crown grant originally laid out in 1838. Lots 7 and 8 were owned by 'B.S. Haigh'. Prior to this time, the historical evidence suggests that the land was vacant.

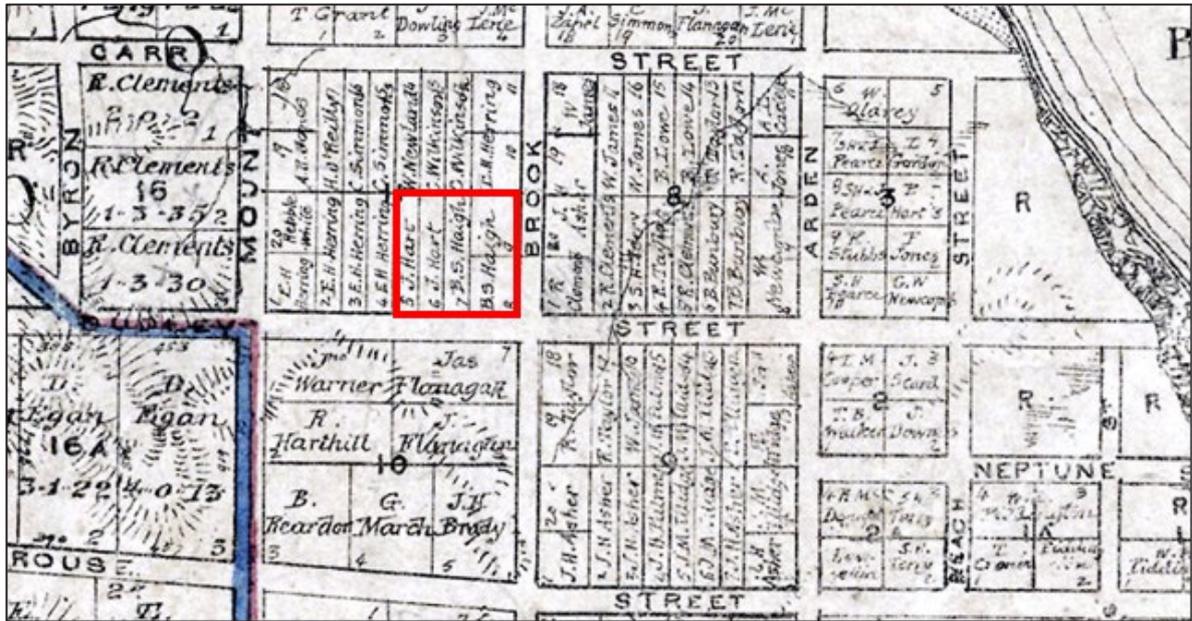


Figure 22: Randwick Waverley & Coogee 1859. Surveyor General's Office, 1859 (NSW State Library). Red outline identifies subject area.

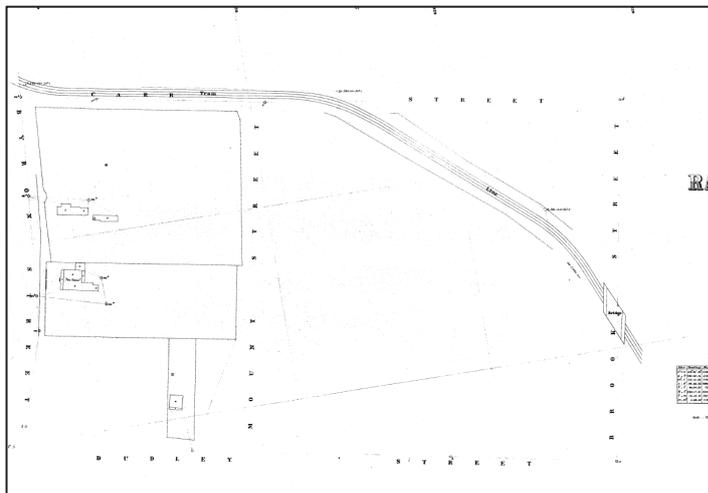


Figure 23: Water and Sewerage Survey Plans c.1890 showing vacant land on the north western corner of Brook and Dudley Streets (Source: Randwick Council)



Figure 24: Berwick Estate Subdivision Auction Sale Plan showing subject land corner of Dudley and Brook Streets as vacant in 1909 (Source: NSW State Library)

The land was purchased in 1910 by Mrs Olive Alice Little and sale posters for Edgecumbe Estate indicate that the properties were listed for sale in 1915, the subdivision formed the cul-de-sac 'Edgecumbe Avenue'.<sup>15</sup>

<sup>15</sup> NSW Lands Registry Services

The estate included lots 1 to 7 to the east of Edgcumbe Avenue with lots 1 to 6 having dual frontages to Brook Street and Edgcumbe Avenue, and lots 8 to 13 to the west of Edgcumbe Avenue having an east west orientation and frontages to Edgcumbe Avenue. Lot 13 also comprised a southern side boundary to Dudley Street.

The properties located along Brook Street formed as part of the subdivision Auction in 1915. The remaining lots formed part of a second auction for the Edgcumbe Estate in 1920 (refer to Figure 26). The auction poster shows that No.144 Brook Street (former 'Minmi Flats') and No.152 Brook Street ('Brooklyn Flats') existed at the time, and that five of the six lots fronting Brook Street had already been sold off.

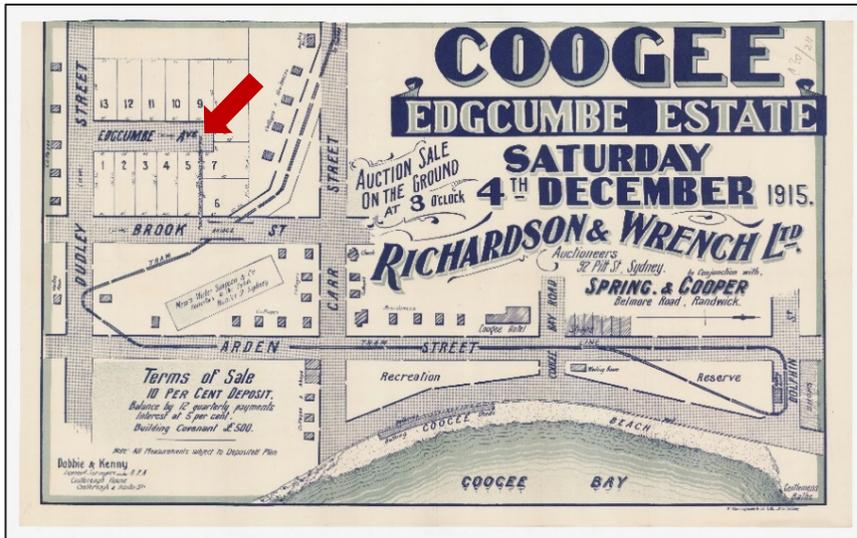


Figure 25: Edgcumbe Estate Subdivision Auction Sale Plan showing Edgcumbe Avenue, and subject land around to be auctioned, 4th December 1915. (Source: NSW State Library).

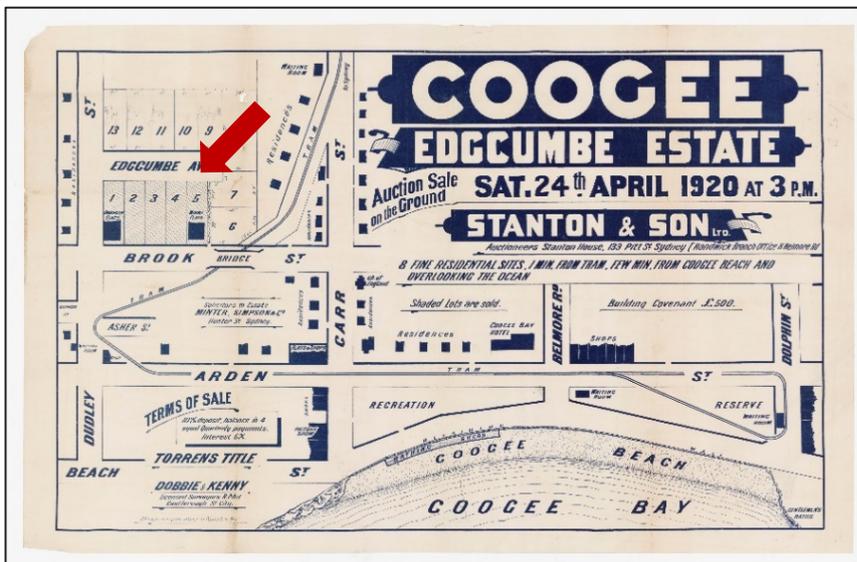


Figure 26: Edgcumbe Estate Subdivision Auction Sale Plan showing Edgcumbe Avenue, and subject land around to be auctioned, 24 April 1920. Properties fronting Brook Street (shaded) and indicated as already sold. Brooklyn Flats and Minmi Flats are existing buildings. (Source: NSW State Library).

The following historical aerial view of Brook Street looking south c.1920 also shows both of these buildings, as well as the vacant undeveloped land located between them. No.142A Brook Street was only partially constructed at the time of this photograph.

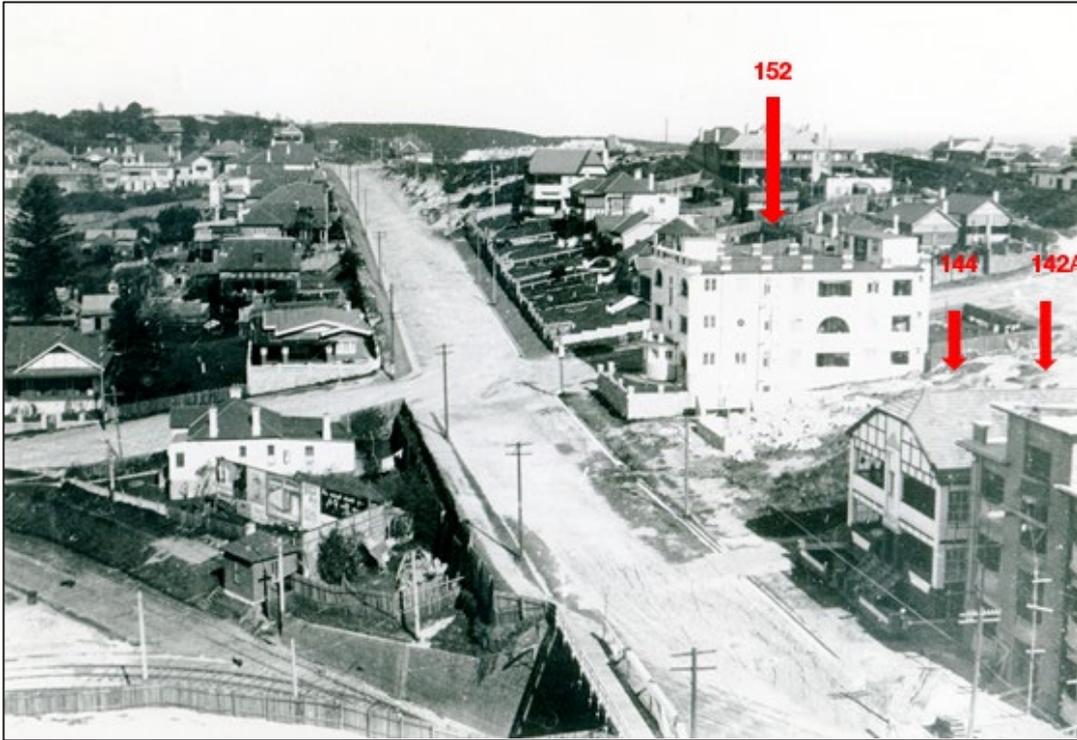


Figure 27: View of Brook Street looking south c.1920 (Source: Randwick City Council)

Land titles records indicate that lots 12 and 13 were purchased by James Menary (builder) and David Menary (former policeman) on 3 September 1920. These lots were further subdivided in 1921 into three separate lots (A, B and C) and were reorientated to a north south direction with primary frontages to Dudley Street.<sup>16</sup>

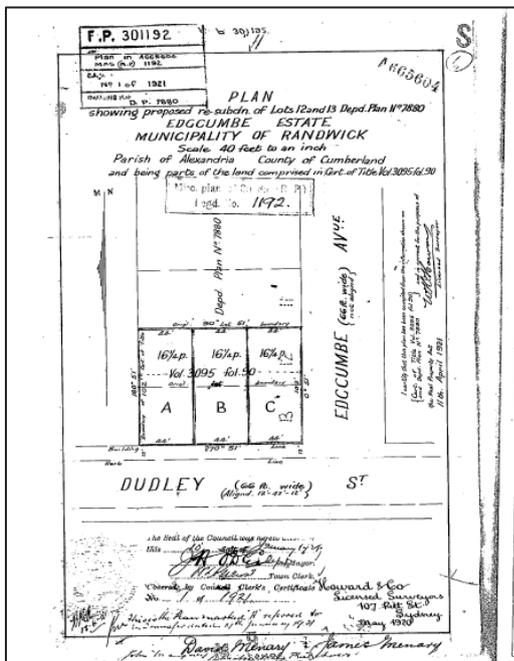


Figure 28: Plan (3095-90) showing orientation of Lots A, B and C of DP301192 created in 1921 (NSW Historical Lands Viewer)

<sup>16</sup> Randwick City Council

The occupants of nos. 37, 39 and 41 Dudley Street first appear in the Sands Directory between 1922 and 1923. The existing street numbering along this portion of Brook Street was not finalised within the Sands Directory until 1927. Prior to this time, the subject properties were identified by either their building names, their occupants, or a slightly different street number (i.e. Nos.148 and 150 Brook Street were previously identified as nos.150 and 152 Brook Street until 1927).

The historical aerial photograph (Figure 29) shows that by 1930, almost all the buildings within the subject area had been constructed. No.146 Brook Street was subdivided in 1954 in a north/south direction to create a new lot for No.5 Edgcumbe Avenue following the construction of the two storey residential flat building ‘Roberta Flats’ at the rear of No.146 Brook Street, in 1935.



Figure 29: Aerial view of subject properties c.1930 (Source: Randwick City Council)

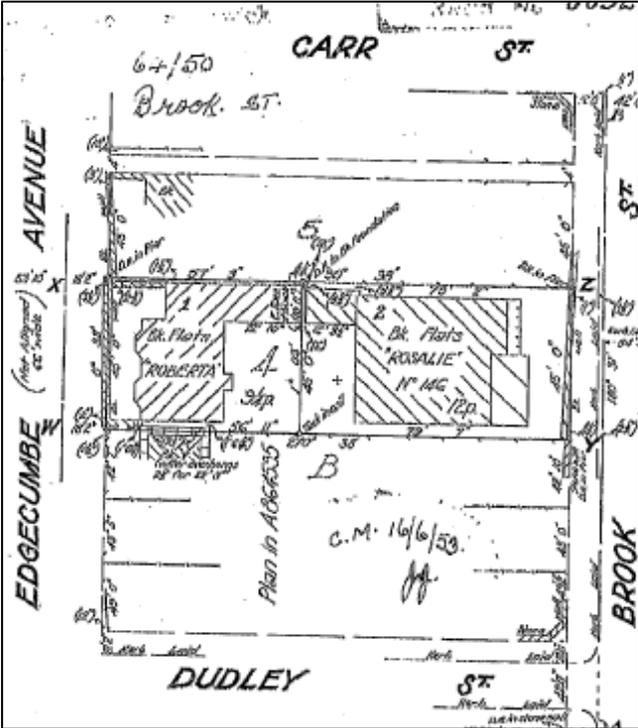


Figure 30: Subdivision Plan of 146 Brook Street 1954. (Randwick City Council)

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## 5. Existing character: Physical attributes and values, curtilage, setting and views and historical themes

### 5.1. Physical attributes and values

The subject area is characterised by a fine quality grouping of Inter-war period residential accommodation which represent the rapid residential development of Coogee following the First World War. The area comprises an elegant cohort of varying and predominantly intact, residential dwelling types which were built in response to Coogee's growth as a residential suburb during the Inter-war period.

The Inter-war bungalows at 37, 39 and 41 Dudley Street were all constructed circa 1921-22 and share a number of similar architectural features including face brick construction, batted gables, exposed rafter ends, asymmetrical front elevations with a verandah and projecting room, and timber framed bay windows with casement sashes. They have aligned setbacks to Dudley Street, and No.41 also addresses Edgecumbe Avenue to the east, with its stone boundary fence and detailing to the side façade. The dwellings also demonstrate construction techniques and materials, including gabled and hipped roofs, the use of reinforced concrete, terrazzo finishes and dark toned bricks.<sup>17</sup>



Figure 31: View of 37, 39 and 41 Dudley Street (Source: Randwick City Council)

Although there have been extensive modifications to No.37 Dudley Street (including the construction of a first-floor addition at the rear), the dwelling's original form and scale may still be interpreted from its primary frontage and forms a positive visual relationship with nos.39 and 41. Nos. 39 and 41 Dudley Street are also recognised individually for their historical, aesthetic and representative significance being listed local heritage items pursuant to the Randwick LEP, being substantially intact examples of Inter-war Californian Bungalows. They comprise original external architectural elements and have retained their original integrity through their internal layout and extensive collection of internal original decorative elements.

Similarly, all the buildings fronting Brook Street, with the exception of No.146 were constructed between 1919 and 1925. They comprise a mix of residential accommodation ranging from elevated and grander styled single storey Californian bungalows at nos.148 and 150 (No.148 is a local heritage item), a two-storey residential flat building (No.144) and a duplex (No.146). The row of buildings is bookended by locally listed, decorative three storey residential flat buildings to the north and south (Nos.142A and 152 respectively).

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<sup>17</sup> Rosen, S. 2019

The properties still present their original scale and form to Brook Street and follow their original pattern of subdivision mapped by the auction of Edgumbe Estate. While there was some later division of land to No.146 (c.1954 to create 5 Edgumbe Avenue), and other modifications to buildings Nos. 144, 146 and 150 Brook Street, the dwellings are largely intact, with three of the buildings (Nos.142A, 148 and 152) already listed within the Randwick LEP, and noted for their historical, aesthetic and representative significance.

Nos.148 and 150 Brook Street are Californian bungalows constructed c.1925. Both dwellings reside on elevated sites, detached and constructed of face brick with sandstone bases and front fences. They comprised gabled and hipped tiled roof forms with timber batons and brick and sandstone decorative front verandahs. Both properties have rear frontages to Edgumbe Avenue with single storey brick and tiled roof garages. While later additions were undertaken to the rear of No.150, the dwellings visually complement each other when viewed from Brook Street, and contribute positively to the Inter-war character of the streetscape as well as to the immediate setting of No.152 Brook Street.



Figure 32: View of 148 and 150 Brook Street (Source: Randwick City Council)

Nos.144 (c.1920) and 146 (c.1927) are two storey residential buildings.

No.144 comprises two buildings. Fronting Brook Street is two storeys walk up with four apartments (two at ground level and two above). To the rear of No.144 fronting Edgumbe Avenue is a two-storey duplex building (c.1920s) which also forms part of the site and comprises two units.

Prior to 1961 the building fronting Brook Street comprised only three units with separate entrances from Brook Street frontage. The building underwent a number of modifications to facilitate its conversion to four flats including the removal/reorientation of the front steps, and later infilling of the front verandah openings with the installation of aluminium windows.

However, the building continues to retain its overall original scale and form including its partly shingled gambrel roof. It has also retained the central terrazzo and tiled stairs which lead to the first floor, and despite some contemporary upgrades, all the units have substantially retained their internal layouts. Units 2 and 4 have also retained many of their original internal decorative features.

The building at the rear of the site comprises a hipped roof form at the rear fronts Edgumbe Avenue (also known as 1-3 Edgumbe Avenue) is simple in its form, scale and design and is

included within the boundary of the proposed conservation area. While its precise construction date is unclear, Council's historical aerial photographs show that the building at the rear was constructed by 1930, and strata subdivision for the total of 6 units was approved in 1969.

Council's historical building records indicate that the two-storey duplex at No.146 Brook Street was constructed around 1927/28. It comprises liver brick construction, battened gabled roof and hipped roof form with pronounced front balconies and painted stone collonettes. The building retains its original decorative elements to the front façade including entrance doors, and French doors to the verandahs with some original leadlight details. Although the apartments have been modified with contemporary internal updates, a substantial amount of decorative fabric has also been retained. Modifications to the building were carried out in 1989 which included installation of a garage at lower ground level.



Figure 33: Nos. 144 and 146 Brook Street as viewed from the opposite side of the road (Source: Randwick City Council)

Council's records indicate that in a similar manner to No.144 Brook Street, the land at the rear of the site was further maximised, and a two-storey Art Deco residential flat building was constructed in 1935 with a frontage to Edgecumbe Avenue ('Roberta Flats'). The building comprises rendered brick construction, hipped and tiled roof form, a symmetrical façade with a grand and geometric central entrance and protruding bay windows at both the ground and first floors. The land was subdivided in to two lots in 1954, and the rear building became known as No.5 Edgecumbe Avenue.

Nos.142A and 152 Brook Street are three storey residential apartment buildings in the 'Inter-war Free Classical'<sup>18</sup> styles with 'stripped classical embellishments'<sup>19</sup> constructed c.1919/1920 and significantly intact and in good condition.

No.142A sits at the northern tip of the subject area and comprises 6 apartments. It has liver brick construction with a symmetrical façade, central entrance and protruding curved bays with decorative leadlight casement windows and original decorative glazed and timber panelled front entrance doors. Internally, the majority of apartments comprise their original layouts and decorative elements including timber skirtings, picture rails, architraves, and fretwork. The

<sup>18</sup> Applerly, R, et al. 1989

<sup>19</sup> Heritage NSW

building contributes significantly to the streetscape and is already recognised for its aesthetic and historical significance.

Similarly, No.152 Brook Street is a three-storey residential flat building with parapet situated on an elevated corner site setback from an original sandstone fenced frontage which forms an extension to the base of the building and its frontage. The building is roughcast rendered and painted on all sides and comprises original geometric decorative openings and retains a large proportion of original timber framed multipaned lead light windows below decorative string courses at each level. The front corners comprise brickwork pattern and attenuated pilasters although the arched and rectangular verandah openings on the front elevation have been infilled with later aluminium framed glazing. A semi-circular portico element projects from the front façade at ground level.

Being located at the corner, the building is highly visible from further south along Brook Street and east along Dudley Street and it presents a significant aesthetic contribution to the character and appearance of both the Brook and Dudley Street streetscapes.



Figure 34: View of 142A Brook Street (Source: Randwick City Council)



Figure 35: View of 152 Brook Street (Source: Randwick City Council)

Though varying in their styles of Inter-war architecture and dwelling types, the collection of buildings fronting Dudley Street and Brook Street, together with the associated buildings fronting Edgecumbe Avenue follow their original subdivision pattern of the Edgecumbe Estate. They have all retained their original forms including roof styles and setbacks as well as their low to medium density scales. Collectively, they retain an extensive number of surviving decorative features which were commonly deployed in the early 1920s, and together the dwellings unmistakably represent a key period of construction in the early development of Coogee<sup>20</sup>.

The table below provides a summary of key values or characteristics of the proposed heritage conservation area.

**Table 2: Existing character values**

Subdivision	Lots are consistent in depth and width as per their original subdivision pattern following sale of Edgecumbe Estate.
Landscape and public domain elements	Streetscapes have strong landscape quality with mature plantings, some elevated frontages to Brook Street.

<sup>20</sup> Rosen, S .2019

Scale and form	Combination of single storey detached dwellings and two to three storey residential flat buildings.
Siting and setbacks	Consistent setbacks along Dudley Street with varying but cohesive setbacks to Brook Street.
Roof forms	Traditional hipped and gabled roof forms for detached dwellings and duplex, flat roofs (with or without parapet) or gambrel roof for residential flat buildings.
Materials and detailing	Face brick, smooth faced red or liver bricks often with stone footings and stone trim elements, painted brick or roughcast rendered walls.  Decorative brickwork detailing to principal facades. Timber shingles, decorative leadlight windows.
Car parking	Accessed from secondary frontages Edgecumbe Avenue with some later addition parking structures to dwellings on Dudley Street and Brook Street.
Fences	Combination of original brick or stone boundary fences with some later infill along the eastern side of Edgecumbe Avenue.

## 5.2. Curtilage and setting

### 5.3. Curtilage

The curtilage of the subject area follows the original remaining lots of the Edgecumbe Estate parcel of land prior to its subdivisions and sales in 1915 and 1919. The proposed area is physically bounded by existing roadway infrastructure to the north, east and south, and bounded to the west and north west by later twentieth century development. North of the subject area lies the overpass where Havelock Street Avenue runs below Brook Street in a north west/south easterly direction. Brook Street bounds the area to the east, and Dudley Street bounds the area to the south.

Immediately north west of the proposed area is a later twentieth century three storey brick residential complex containing 33 units and constructed in 1984. The development occupies the north western portion of the original Edgecumbe Estate land parcel and is excluded from the proposed conservation area. Immediately west of the proposed area is the aged care facility 'Our Lady's Nurses of the Poor'.

Included within the curtilage of the proposed area are the grassed and landscaped verges along Brook and Dudley street frontages and the eastern side of Edgecumbe Avenue, as well as a small portion of the grassed verge on the western side of Edgecumbe Avenue adjacent to No.41 Dudley Street. Mature trees including Canary Island Date Palms, Coastal Banksias and Broad Leaf Paperbarks line the verges along Edgecumbe Avenue, Dudley and Brook streets.



Figure 36: Nos. 144 and 146 Brook Street as viewed from the opposite side of the road (Source: Randwick City Council)



Figure 37: Mature Broad Leaf Paperbarks along Brook Street (Source: Randwick City Council)



Figure 38: Pedestrian reserve between Nos. 142A and 144 Brook Street (Source: Randwick City Council)

The pedestrian path reserve (142R) between No.142A and 144 Brook Street is also included within the area's curtilage, along with the southern portion of the Edgecumbe Avenue roadway between No.41 Dudley Street and the rear of 152 Brook Street.

#### 5.4. Setting and views

As described within Section 2.1.2 of this report, the subject area sits within a wider residential context characterised by a mix of residential dwelling types including those with historical Federation and Inter-war character interspersed with both mid-late twentieth century and later contemporary infill towards the east, and to the south along Dudley Street.

Within the wider setting of the proposed conservation area is also 'St Brigid's Catholic Church' (Heritage Item I70 within Randwick LEP 2012) located at 135B Brook Street and located to the north east of the area on the opposite side of Brook Street. The church shares a visual relationship with the subject area as views to the church are appreciated from the northern portion of the area, and vice versa.

Views of the area are also experienced from the opposite side of Dudley Street further to the west, and from further south along Brook Street where the proposed conservation area can also be appreciated within the context of St Brigid’s Church.



Figure 39: Brook Street looking north from Dudley Street with No.152 in foreground and St Brigid’s further north. (Source: Randwick City Council)



Figure 40: Looking north east from the southern side of Dudley Street showing nos.37, 39 and 41 in foreground and rear of No.152 Brook Street to the east (Source: Randwick City Council)



Figure 41: Looking north west towards the subject area from the intersection of Dudley Street and Brook Street (Source: Randwick City Council)



Figure 42: Looking south west towards the subject area from St Brigid’s Church on the opposite side of Brook Street (Source: Randwick City Council)

## 5.5. Historical Themes

The following historical themes, as identified within this report, are illustrated within the proposed heritage conservation area.

**Table 3: Historical themes**

Theme	Notes <sup>21</sup>	Comments
Transport	<i>Activities associated with the moving of people and goods from one place to another, and systems for the provision of such movements’</i>	The increased accessibility of Coogee by the introduction of the tram extension from Randwick in 1883 facilitated the transition of Coogee from a place of tourism and leisure to a permanent place of residence. The subdivision of Edgecumbe Estate and residential development ensued.
Towns, suburbs and villages (Suburbanisation)	<i>Activities associated with creating, planning and managing urban functions, landscapes and lifestyles in towns, suburbs and villages</i>	Although original plans for the ‘Village of Coogee’ were established in the 1820s, Coogee’s residential development advance didn’t truly advance until the extension of the tram from Randwick in 1883.  The subdivision layout of Edgecumbe Estate was influenced by the original grid pattern of streets, and the subsequent development of its lots for residential uses was further propelled following the establishment of the local school and post office, as well as the permanent beach facilities such as the shark net, baths and surf lifesaving club.
Accommodation	<i>Activities associated with the provision of accommodation, and particular types of accommodation’</i>	The majority of the buildings within the proposed Edgecumbe Estate Conservation Area were constructed between 1919 and 1925, with some later infill addition at constructed 1927 and 1935.

<sup>21</sup> Heritage NSW (Historical Themes)

		The subject area comprises a fine grouping of Inter-war residential accommodation styles including modest and grand Californian Bungalows and Art Deco and Free Classical. Their styles and types of accommodation reflect the aspirations of the varying social classes at the time and are able to demonstrate the rapid development of Coogee following World War One.
Leisure	<i>Activities associated with recreation and relaxation'</i>	Coogee had been promoted as a place of leisure during the nineteenth century, facilitated by the construction of the Coogee Aquarium and Baths in 1887 and the establishment of the Surf Life Saving Club and Wylie's Baths in 1907. By the early twentieth century Coogee was transitioning to a more permanent place of residence, aided by the construction of the Coogee Pier in 1928, installation of the shark net and Giles Baths in 1929 and the local school and postal services.  Edgecumbe Estate subdivision and its development for the range of residential types were able to cater for various permanent residents desiring to benefit from the leisured lifestyle.

## 6. Assessment of Significance

### 6.1. Assessment against Heritage Council of NSW criteria

The following table provides an assessment of the Edgecumbe Estate Conservation Area against the seven criteria outlined within the guidelines for assessing heritage significance prepared by Heritage Council of NSW.<sup>22</sup>

Criteria	Assessment
<p><b>Criterion (a) Historical Significance</b></p> <p><i>An item is important in the course, or pattern, of NSW's cultural or natural history (or the cultural or natural history of the local area);</i></p>	<p>Edgecumbe Estate Conservation Area has historical significance due to its compact grouping of fine quality yet varying types of residential accommodation which all date from the Edgecumbe Estate subdivision auctions in 1915 and 1920, when the area was first subject to residential subdivision.<sup>23</sup></p> <p>The area's intact combination of Inter-war styles of architecture including both grand and modest detached Californian Bungalows, Free Classical style and Art Deco residential flat buildings collectively demonstrate Coogee's suburbanisation and residential needs during the early twentieth century and is evidence of the growth of the residential suburb and its transition from a place of simply tourism and leisure. Fuelled by the provision of the Randwick to Coogee tramline extension in 1883 and the attractive beach lifestyle of Coogee, the buildings within the Edgecumbe Estate Conservation Area are also able to demonstrate the</p>

<sup>22</sup> NSW Heritage Office. 2001

<sup>23</sup> Rosen, S. 2019

	<p>aspirations of the varying social classes of their original occupants, and continue to be used for their traditional residential uses.</p> <p>Edgecumbe Estate meets the requirements for historical significance.</p>
<p><b>Criterion (b) Associative Significance</b></p> <p><i>An item has strong or special association with the life or works of a person, or group of persons, of importance in NSW's cultural or natural history (or the cultural or natural history of the local area);</i></p>	<p>Historical records and information indicate that there are no known associations for the Edgecumbe Estate Conservation Area with a person or group of persons, or important event since its subdivision and development.</p> <p>The conservation area does not meet this criterion.</p>
<p><b>Criterion (c) Aesthetic Significance</b></p> <p><i>An item is important in demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in NSW (or the local area);</i></p>	<p>Edgecumbe Estate is noted for its consolidated grouping of fine quality of Inter-war residential accommodation in varying styles. Sub-groupings of buildings within the conservation area share notable physical characteristics and visually complement both their immediate settings, as well as provide a significant contribution to the character of the Brook Street and Dudley Street streetscapes.</p> <p>The three modest, yet substantially intact Californian bungalows along Dudley Street (nos.37-41) and their hipped and gabled roof forms, timber framed windows and brick construction, together with the two more grander style bungalows along Brook Street (nos.148 and 150), their shared setbacks and elevated presentation to the street, as well as their use of stone within the construction provide fine examples of detached single residences.</p> <p>The heritage listed and highly decorative Free Classical styled residential flat buildings anchor the northern and southern ends of the Brook Street frontage, interspersed with the two storey residential flat building and duplex (at nos.144 and 146 Brook Street and 5 Edgecumbe Avenue) and retain their original scale, form and character, and remain considerably interpretable. The original masonry (sandstone and brick) front fences have been retained along the Brook and Dudley Street frontages, and the mature street trees (Saw Toothed Banksia, Coastal Banksias and Broad Leaf Paperbarks) along the verges contribute visual amenity to the area and are evidence of the support for the planned suburbanisation.</p> <p>The proposed area meets the requirements for aesthetic significance.</p>
<p><b>Criterion (d) Social Significance</b></p> <p><i>An item has strong or special association with a particular community or cultural group in NSW (or the local area) for social, cultural or spiritual reasons;</i></p>	<p>Edgecumbe Estate has some social significance being able to demonstrate the aspirations of the varying historical social classes of its original occupants. The area continues in its traditional residential use and its physical qualities are appreciated by its residents.</p>
<p><b>Criterion (e) Technical/Research Significance</b></p> <p><i>An item has potential to yield information that will contribute to an understanding of NSW's cultural or natural history (or the</i></p>	<p>Edgecumbe Estate Conservation Area comprises the original buildings constructed following the subdivisions of 1915 and 1920. While some modifications have incurred, collectively, the buildings are fine examples of varying Inter-war residential styles of accommodation and retain many of their original elements and decorative features.</p> <p>The area does not however demonstrate any particularly unique construction techniques or comprise any rare materials other than those</p>

<i>cultural or natural history of the local area);</i>	commonly used during the early twentieth century. As such, the area does not meet the requirements of this criterion.
<p><b>Criterion (f) Rare Significance</b></p> <p>An item possesses uncommon, rare or endangered aspects of NSW's cultural or natural history (or the cultural or natural history of the local area);</p>	<p>Edgecumbe Estate Conservation Area is an area characterised by its consolidated grouping of fine quality Inter-war residential accommodation of varying architectural styles and types.</p> <p>Although the group is not the only example within the City of Randwick being a cluster of residential development that demonstrates a particular period of construction; it does provide one of the few surviving and elegant examples of the rapid residential development of Coogee during the early twentieth century.</p>
<p><b>Criterion (g) Representative Significance</b></p> <p>An item is important in demonstrating the principal characteristics of a class of NSW's</p> <ul style="list-style-type: none"> <li>• cultural or natural places; or</li> <li>• cultural or natural environments.</li> </ul> <p>(or a class of the local area's</p> <ul style="list-style-type: none"> <li>• cultural or natural places; or</li> <li>• cultural or natural environments.)</li> </ul>	<p>Edgecumbe Estate Conservation Area is significant as it is able to represent the suburbanisation of Coogee as well as the varying residential needs during a key period of its development in the early twentieth century.</p> <p>The subject area comprises a well preserved fine grouping of Inter-War residential accommodation ranging from detached grand and modest styled Californian Bungalows, to two and three storey residential flat buildings in Art Deco and Free Classical styles, and through their scale, form, architectural detailing are able to provide evidence of the varying social aspirations of the their occupants.</p> <p>The siting of the buildings within the subject area largely follow their original subdivision pattern and are visually appreciated from within their wider setting. The area is also contained within a curtilage defined by the historical intersecting street pattern and later infill development to its north and west.</p>

## 6.2. Statement of Significance

Edgecumbe Estate Conservation Area has historical, aesthetic and representative significance. It is able to demonstrate Coogee's suburbanisation and residential needs during the early twentieth century when it transitioned from a place of tourism and leisure to a permanent place of residence, which was fuelled by the provision of the Randwick to Coogee tramline extension in 1883, as well as the promotion of its attractive beach lifestyle and development of supporting local facilities.

The area comprises a consolidated grouping of fine quality Inter-war residential accommodation in varying styles including modest and grand Californian Bungalows, Free Classical and Art Deco residential flat buildings and sited on lots which largely follow their subdivision pattern of 1915 and 1920. They comprise notable and shared physical characteristics between sub-groups of buildings, and their visual quality complement both their immediate settings, and also provide a significant contribution to the character of the Brook and Dudley streetscapes. Their aesthetic contribution is further supported by the individual listings of five out of the ten properties (Nos.39 and 41 Dudley Street, and 142A, 148 and 152 Brook Street) within the conservation area.

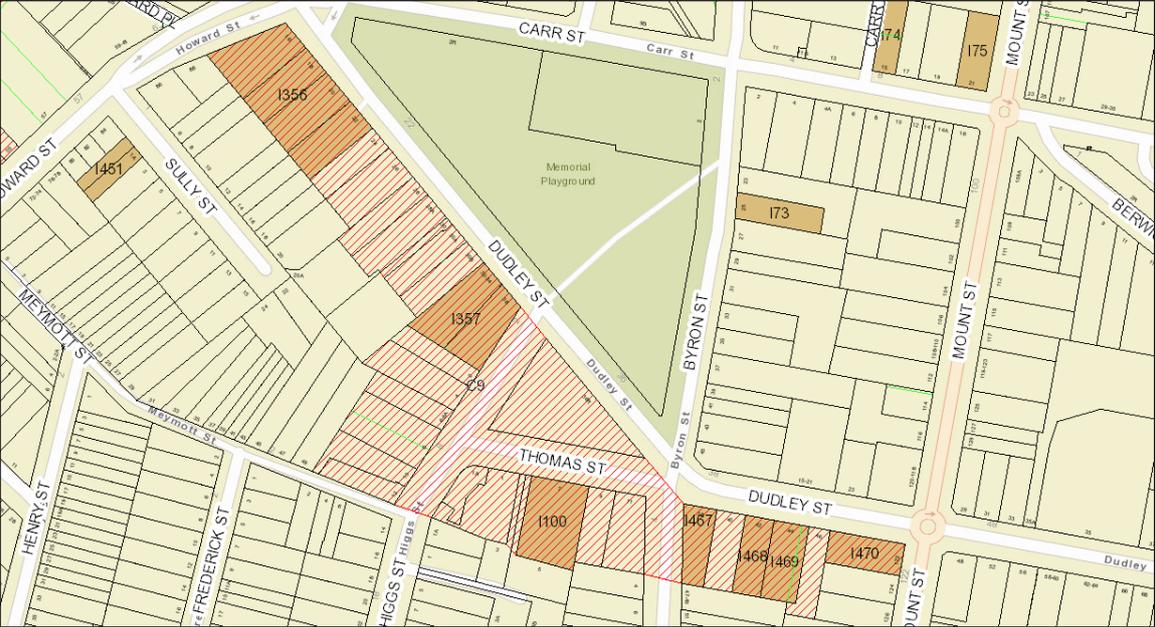
Edgecumbe Estate Conservation Area has some social significance being able to demonstrate the aspirations of the varying social classes of their original occupants, and the buildings continue to be used for their traditional residential uses.

## 7. Comparative analysis

There are three (3) comparable heritage conservation areas listed within Schedule 5 of the Randwick LEP 2012 which demonstrate similar characteristics and values to Edgcombe Estate due to their fine quality groupings or examples of a period of construction, their consolidated areas, and/or their historical subdivision patterns. These are the 'Dudley Street Heritage Conservation Area' (C9), 'Moira Crescent Heritage Conservation Area' (C11) and 'Caerleon Crescent Heritage Conservation Area' (C20).<sup>24</sup>

The location, statement of significance and character values of these conservation areas as outlined within the Randwick Development Control Plan (DCP) are provided within the table below:

**Table 4: Comparable Heritage Conservation Areas within Randwick Local Government Area<sup>25</sup>**

Dudley Street Heritage Conservation Area (C9)

<b>Statement of Significance</b>
<p>The heritage conservation area includes fine quality groupings and individual examples of large Federation and Inter-War period detached houses. Several styles are represented, including Federation Bungalow and Queen Anne and Inter-War Mediterranean and Functionalist. The most outstanding individual examples are the Federation Queen Anne style houses at Nos 16, 22, 34 and 36 Dudley Street and Nos 1 and 7 Thomas Street. Their large and bowed windows take maximum advantage of views. The houses are situated on elevated sites, with views of the Pacific Ocean to the east and north over the adjacent Baker and Leete Parks. The front gardens, fence designs, sandstone kerbing, steep and undulating topography, and the palm, pine and fig tree plantings in the parks, all contribute to the aesthetic quality of the setting.</p>
<p>The existing houses demonstrate the process of development of the area in the first few decades of the twentieth century. The social class and aspirations of the original occupants are demonstrated by the design of these large houses, on desirable sites with ocean views.</p>

<sup>24</sup> Randwick LEP 2012

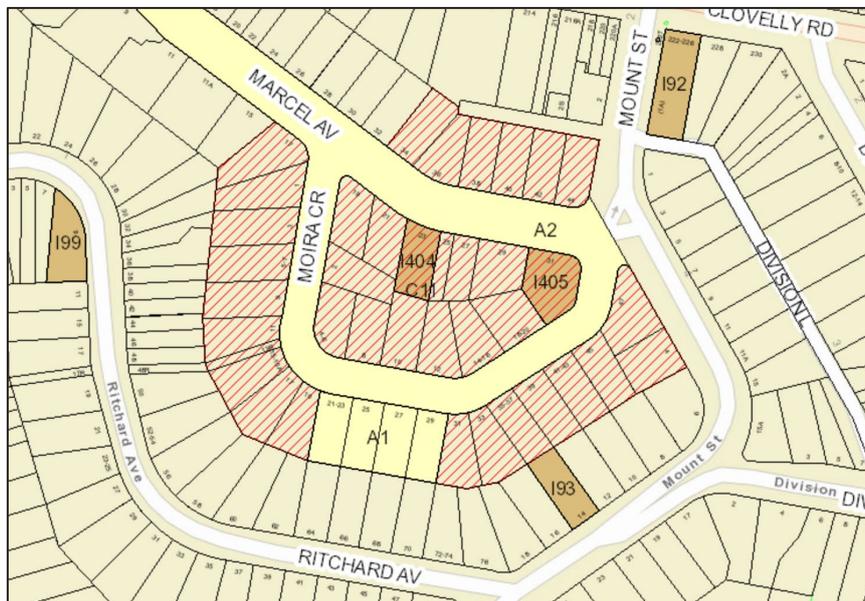
<sup>25</sup> Randwick DCP 2013

The heritage conservation area has social significance because its physical qualities are appreciated by its residents and the general community. The heritage conservation area continues in its traditional residential use.

**Character values**

<b>Landscape and public domain elements</b>	Front gardens, steep and undulating topography, and palm, pine and fig tree plantings in the parks contribute to the aesthetic quality of the setting
<b>Scale &amp; Form</b>	Large detached houses, single storey and two storey.
<b>Siting &amp; Setbacks</b>	Houses generally well set back from and elevated above street
<b>Roofs</b>	Traditional pitched roofs, includes a number of steeply pitched gabled roofs.
<b>Materials</b>	Walls predominantly face brickwork, some stucco.  Terracotta tiles and slate roofing.
<b>Detailing</b>	Predominantly timber decoration to verandahs, gables etc.
<b>Verandahs &amp; Balconies</b>	Front verandahs integral to each of the architectural styles which are represented in the area.

**Moira Crescent Heritage Conservation Area (C11)**



**Statement of Significance**

The heritage conservation area has aesthetic significance because of the high integrity of its Inter-War streetscapes. Most buildings are constructed of red or liver coloured face brickwork, which is complemented by the red terracotta tile roofs. The most common building types are detached single storey Inter-War Bungalows and two or three storey flat buildings in Functionalist, Spanish Mission, Art Deco, Stripped or Free Classical or Bungalow inspired styles. The area includes the best preserved and most consistent grouping of Inter-War flat buildings in the City of Randwick, which were so characteristic of the City's development in that period. Most properties have dwarf piered face brick boundary fences which allow the gardens in front of the

buildings to become part of the streetscape. The landscape quality of the streetscapes is also enhanced by the curved streets and wide nature strips. Some steeper sites have sandstone walling. The precinct of Inter-War period housing has a close spatial connection to the small commercial centre on Clovelly Road. Most of the shops are two storeys and date from the Inter-War period.

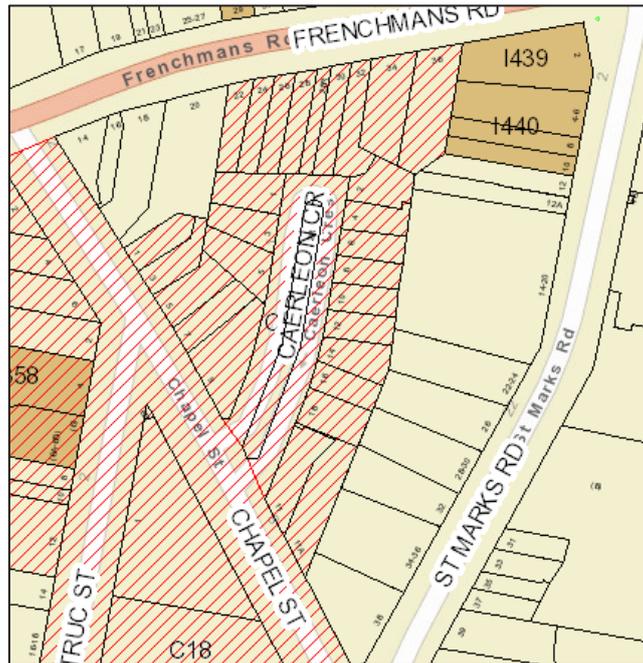
The existing buildings, lot and street pattern demonstrate the process of the rapid subdivision and development of this part of the Randwick City area in the Inter-War period. This development followed the opening of the Clovelly tram line earlier in the century. The heritage conservation area is a well-preserved example of an entire Inter-War period neighbourhood. The design of the buildings and the range of types are representative of the lifestyles and economic conditions which were current in the Inter-War period.

The heritage conservation area has social significance because its physical qualities are appreciated by its residents. The area continues in its traditional residential and commercial use.

**Character values**

<b>Subdivision</b>	Curved streets and wide nature strips.
<b>Landscape and public domain elements</b>	Streetscapes have a strong landscape quality.
<b>Scale &amp; Form</b>	Consistency of scale, generally two and three storeys.
<b>Siting &amp; Setbacks</b>	Main rooms and balconies of individual apartments oriented to the street.
<b>Roofs</b>	Includes both traditional hipped roofs and flat roofs with parapets.
<b>Materials</b>	Walls of red or liver coloured face brickwork. Red terracotta tiles.
<b>Detailing</b>	Decorative elements in stone, brickwork and cement render.
<b>Verandahs &amp; Balconies</b>	Recessed balconies a design feature of the front elevation.
<b>Garages, carports, carspaces &amp; driveways</b>	Garages often incorporated to the rear of buildings.
<b>Fences</b>	Dwarf pierced face brick front boundary fences allow front gardens to become part of the streetscape.
<b>Gardens &amp; garden elements</b>	Private rear garden accessed by back stairs

## Caerleon Crescent Heritage Conservation Area



### Statement of Significance

Caerleon Crescent, which is not crescent-shaped, was an early twentieth century construct. It belonged to a block of land owned by the Moore family and fronting onto Frenchmans Road. Caerleon Crescent is a thoughtfully planned street with a wide, planted median strip and a passage linking it to Frenchmans Road. Caerleon Crescent also has aesthetic significance as an intimate, contained precinct where the original buildings from the turn of the nineteenth century remain largely intact. The street trees contribute to the aesthetic values of the precinct.

### Key area values

- Historical value as a substantially intact example of subdivision in Randwick City at the turn of the nineteenth century.
- Central planted median provides focus for the precinct.
- Pedestrian passageway to Frenchmans Road.
- Intimately scaled, contained precinct.
- Contributory street tree planting.
- Consistency of single storey scale and semi-detached form of the contributory buildings.
- Consistency of roofscape. • Federation Queen Anne style, featuring face brickwork, hipped and gabled roofs in terracotta tiles and timber trim.
- Some original early front fences.
- Consistent narrow setback from street boundary.

## 8. Conclusion

As outlined within this report, the proposed Edgecumbe Estate Conservation Area has historical, aesthetic and representative significance for the City of Randwick and can demonstrate the pattern of historical subdivision of Coogee and its response to the varying residential needs during the early twentieth century.

The proposed conservation area is recognised aesthetically for its consolidated grouping of well preserved and fine quality Inter-war residential accommodation in varying styles ranging from

detached grand and modest styled Californian Bungalows, to two and three storey residential flat buildings in Art Deco and Free Classical styles. The shared physical characteristics within their sub-groups and visual qualities complement their immediate setting, provide significant streetscape amenity, and are able to be appreciated from their wider context. The area's historical significance is further advocated by the existence of five (out of ten) locally listed heritage items Schedule 5 of the Randwick LEP, within the area's curtilage.

There are only a limited number of existing conservation areas within the City of Randwick which share similar characteristics and values. Edgcumbe Estate Conservation Area has the capacity to demonstrate themes of accommodation, suburbanisation, transportation and leisure and is able to contribute positively to the historical value and character of the suburb of Coogee and the Randwick local government area.

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## 9. References

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- The Burra charter: The Australia ICOMOS Charter for Places of Cultural Significance, Australia ICOMOS Incorporated



# *Heritage Data Form*

ITEM DETAILS					
<b>Name of Item</b>	1 Belmore Road (Above awning Facade and Awning only)				
<b>Other Name/s Former Name/s</b>	'Warrington'				
<b>Item type (if known)</b>	Built				
<b>Item group (if known)</b>	Commercial				
<b>Item category (if known)</b>	Commercial Office/Building				
<b>Area, Group, or Collection Name</b>					
<b>Street number</b>	1				
<b>Street name</b>	Belmore Road				
<b>Suburb/town</b>	Randwick		<b>Postcode</b>	2031	
<b>Local Government Area/s</b>	Randwick				
<b>Property description</b>	A corner three storey Inter-War Art Deco style commercial building <b>Lot A DP 443061</b>				
<b>Location - Lat/long</b>	<b>Latitude</b>	-33.91235		<b>Longitude</b>	151.23966
<b>Location - AMG (if no street address)</b>	<b>Zone</b>		<b>Easting</b>		<b>Northing</b>
<b>Owner</b>					
<b>Current use</b>	Pharmacy (Ground Level), commercial offices and Yoga studio above.				
<b>Former Use</b>	Boot Warehouse, Real Estate Agency				
<b>Statement of significance</b>	The façade of 1 Belmore Road is architecturally distinctive due to its Inter-War Art Deco style which strongly contributes to the streetscapes of Belmore and Alison Roads. The building presents a rare example of a commercial style Inter-War Art Deco building in the Randwick area as most buildings from this period are associated with residential flats. It features characteristic elements of the Art Déco style including polychromatic face brick facades with dominant red bricks, herringbone wall panels, vertically emphasised two storey high engaged piers with decorative projecting parapets				
<b>Level of Significance</b>	State <input type="checkbox"/>			Local <input checked="" type="checkbox"/>	

# *Heritage Data Form*

DESCRIPTION						
<b>Designer</b>	Unknown					
<b>Builder/ maker</b>	Unknown					
<b>Physical Description</b>	<p>This three storey commercial building, which is also known as 165 Belmore Road, is located on the western corner of Alison Road and Belmore Road intersection. Constructed of polychromatic brick (largely red bricks) the building features the characteristic elements of the Inter-War Art Deco style, a style that was popular in Australia from 1915-1940. This style is characterised by strong vertical lines with streamline effects and stylised decoration.</p> <p>The above awning façade designed in two symmetrical elevations flanking either side of the splayed corner responding to its triangular corner site. The splayed corner, the end bays and the central tall windows of the above awning façade are embellished with vertically emphasised two-storey high engaged piers and projecting parapets. Herringbone brick detailing decorates the areas between these tall windows while the soldier bond lintels and sills run along the façade creating a horizontal connectivity along the façade. The terracotta air vent hoods are used as decorative elements above the timber framed casement windows of the building.</p> <p>The Marseilles tiled roof is visible between the projecting parapets and is finished with hipped end at the splayed corner and a gabled roof parapet at the other end where a rendered chimney with two terracotta pots sits at the apex.</p> <p>The ground floor façade is modified and no longer show evidence of original shopfront. It is occupied by large glass shop windows with red painted tiles at the base. A large original awning, suspended on rods, wraps around the building's facades. It features a, white painted pressed metal soffit with Art Deco pattern and is still in good condition.</p>					
<b>Physical condition and Archaeological potential</b>	Overall the exterior of the building appears to be in good condition with few signs of material decay. The building is heavily covered in intrusive advertising, particularly on the splayed corner facade and most of the below awning facade.					
<b>Construction years</b>	<b>Start year</b>	1923	<b>Finish year</b>	1923	<b>Circa</b>	<input checked="" type="checkbox"/>
<b>Modifications and dates</b>	The original Victorian Filigree building constructed on the site was partially demolished in the early 1920's to make way for the current building.					
<b>Further comments</b>	It is recommended that the above awning facade and the pressed metal awning soffit be listed as heritage item on the Randwick Local Environmental Plan (LEP) 2012 as little interior fabric of significance remains.					

HISTORY	
<b>Historical notes</b>	<p>The site was originally part of large uninhabited swampy area just south of the large water supply reserve (now Centennial Park) set aside in the early 1800's. The earliest land grant on the site was granted to Captain Francis Marsh who received 12 acres. The name Randwick was suggested by Simeon Henry Pearce after the English town of Randwick. Pearce later went on to become the first mayor of Randwick, helping to establish the suburb by incorporating it as a municipality and raising funds for the Edmund Blacket designed St Jude's Church, which can be still seen today.</p> <p>The subject site was part of estate granted to Samuel Hebblewhite in 1851. Hebblewhite was Randwick's third resident of substance. He was a prominent auctioneer with offices in George Street and was also a member of the first Randwick Council further serving on the board of directors of the Destitute Children's Asylum. He built his house in this allotment calling it 'Brisbane Villa' where the current Marcellin College is located.</p> <p>Following Samuel Hebblewhite's death on the 5<sup>th</sup> of May 1882 it is likely one of Samuel Hebblewhite's</p>

# *Heritage Data Form*

	<p>children possibly Arthur George Hebblewhite subdivided his original land grant and constructed buildings on his estate as Randwick continued to grow in population. In 1887 it is likely Arthur George Hebblewhite constructed a prominent two storey Victorian Filigree building 'Warrington' on the corner of Alison and Belmore Roads.</p> <p>The subject site was then occupied by a tenant boot warehouseman R. S. Cropley until 1914. The building was purchased by D. Spring of Spring and Cooper Real Estate Agents in 1915. In the early 1920's the original building 'Warrington' was partially demolished and the current building constructed as four separate tenancies including Spring and Cooper Real Estate, Staton &amp; Son Ltd., Randwick Sports Club and Stone Walter &amp; Sons Ltd. This continued into the 1930s when the development of Randwick was continuing to expand with large amounts of residential and commercial development.</p> <p>The subject site is currently used as a pharmacy and still commands a prominent position on the intersection of Belmore and Alison Roads.</p>
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## THEMES

<b>National historical theme</b>	Developing local, regional and national economies Building settlements, towns and cities
<b>State historical theme</b>	Economy Accommodation

## APPLICATION OF CRITERIA

<b>Historical significance</b> SHR criteria (a)	The site was one of the earliest sites settled in the Randwick area following the land grant to Samuel Hebblewhite. The subject site was vacant until 1887 when a large two storey Victorian Filigree commercial tenancy was constructed by the Hebblewhite family. It was used by R.S Copley as a boot warehouse until the building was demolished to make way for the existing Inter-War Art Deco building, where it continued to be used as commercial premises until the present day.
<b>Historical association significance</b> SHR criteria (b)	The site is associated with one of Randwick's most prominent and early settlers, Samuel Hebblewhite. The land was originally granted to him in 1851 where he built his mansion 'Brisbane Villa' (now where the current Marcellin College is located). Hebblewhite helped to establish Randwick as the suburb it is today by serving on many committees (such as the Destitute Children's Asylum) and also helped to establish the Edmund Blakett designed St Jude's Church, which is still standing today. This association, however, is considered secondary for the existing building.
<b>Aesthetic significance</b> SHR criteria (c)	The site is an architecturally distinctive Inter-War Art Deco commercial building on a prominent corner in Randwick. It forms a key gateway to Belmore and Alison Roads. It features characteristic elements of the Art Déco style including polychromatic face brick facades with dominant red bricks, herringbone wall panels, vertically emphasised two storey high engaged piers with decorative projecting parapets.
<b>Social significance</b> SHR criteria (d)	The subject site has no known associations with a specific historically significant community or cultural groups
<b>Technical/Research significance</b> SHR criteria (e)	The research conducted to date does not indicate a potential for technical or scientific research.
<b>Rarity</b>	The Inter-War Art Deco style is rare in the Randwick area for a commercial building. In the Randwick locality most of the Inter-War Art Deco style buildings are residential flat buildings.

# *Heritage Data Form*

SHR criteria (f)	
<b>Representativeness</b> SHR criteria (g)	The building is considered architecturally distinctive and is a representative example of the Inter-War Art Deco style, although better examples exist elsewhere.
<b>Integrity</b>	The building's external integrity is considered to be high, however, intrusive advertising signage and ground floor alterations have reduced the building's overall integrity.

## HERITAGE LISTINGS

<b>Heritage listing/s</b>	This building is not listed as a heritage item on the Randwick LEP, it is a Contributing Item within the Randwick Junction Heritage Conservation Area. It's above awning facades and awning is recommended to be listed as a Heritage Item on Schedule 5 of the Randwick LEP 2012.
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## INFORMATION SOURCES

**Include conservation and/or management plans and other heritage studies.**

Type	Author/Client	Title	Year	Repository
Directory	John Sands	Sands Directory	1888-1889	City of Sydney Archives
Book	Frances Pollon, and Gerald Healy	The Book Of Sydney Suburbs	1988	
Online Database	NSW State Records	Deceased Estates, Land Grants, Registers of Firms.	-	NSW State Records <a href="http://srwww.records.nsw.gov.au/indexsearch/keyname.aspx">http://srwww.records.nsw.gov.au/indexsearch/keyname.aspx</a>

## RECOMMENDATIONS

<b>Recommendations</b>	<p>It is recommended that only the above awning facade and awning are to be listed on Schedule 5 of the Randwick LEP 2012. It is further recommended that the upper level signage on the splayed corner be removed as it obscures much of the significant fabric.</p> <p>A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Archival photographic recording, in accordance with the Heritage Office publication <a href="#">Photographic Recording Of Heritage Items Using Film or Digital Capture</a>, should be undertaken before major changes.</p>
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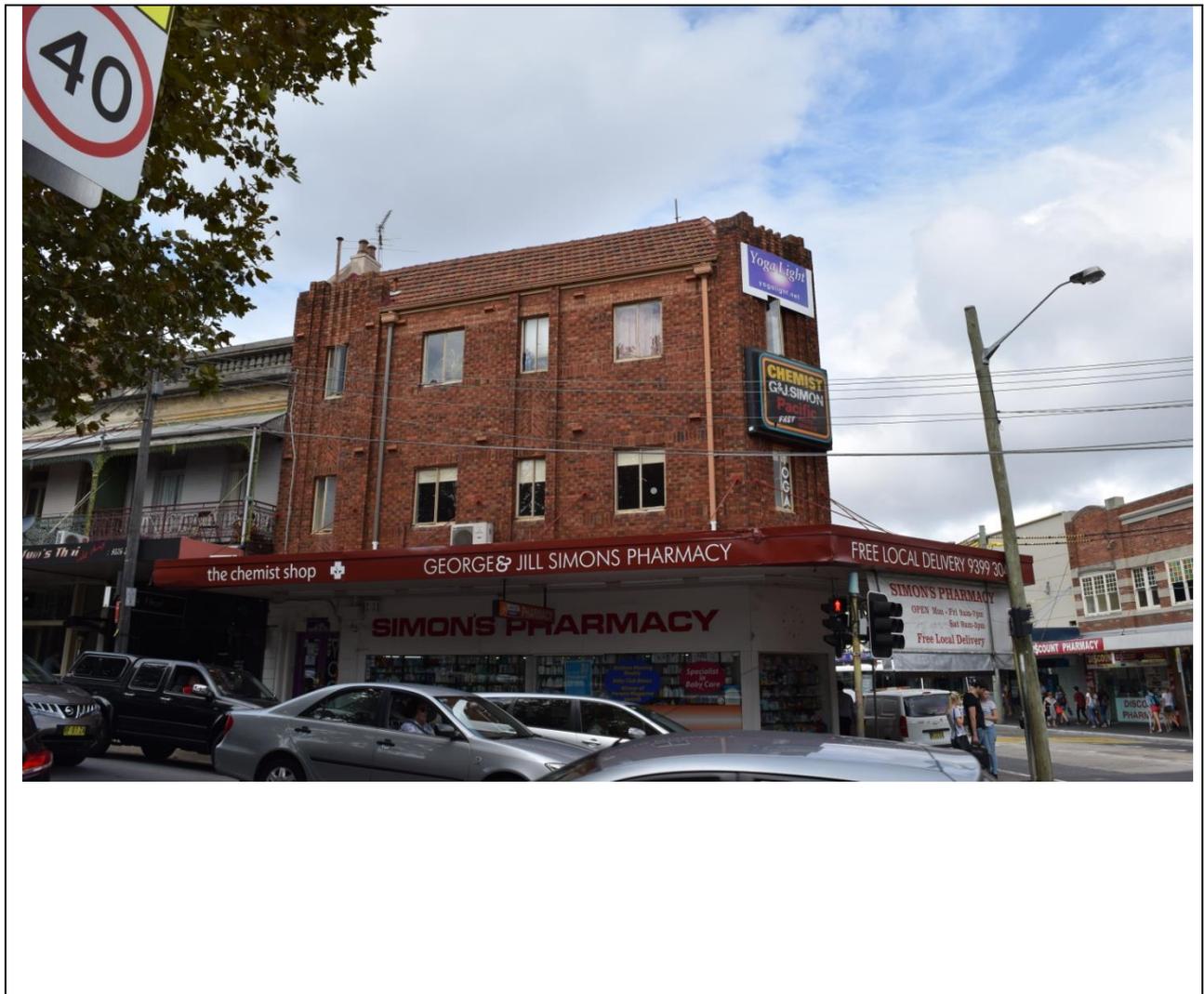
## SOURCE OF THIS INFORMATION

<b>Name of study or report</b>	Randwick Junction HCA Review	<b>Year of study or report</b>	2015
<b>Item number in study or report</b>			
<b>Author of study or report</b>	City Plan Heritage		
<b>Inspected by</b>	City Plan Heritage		
<b>NSW Heritage Manual guidelines used?</b>	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	
<b>This form completed by</b>	City Plan Heritage	<b>Date</b>	June 2015

# Heritage Data Form

## IMAGE 1

Image caption	The Inter-War Art Deco building on the corner of Alison and Belmore Roads.				
Image year	2015	Image by	City Plan Heritage	Image copyright holder	Randwick City Council



# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

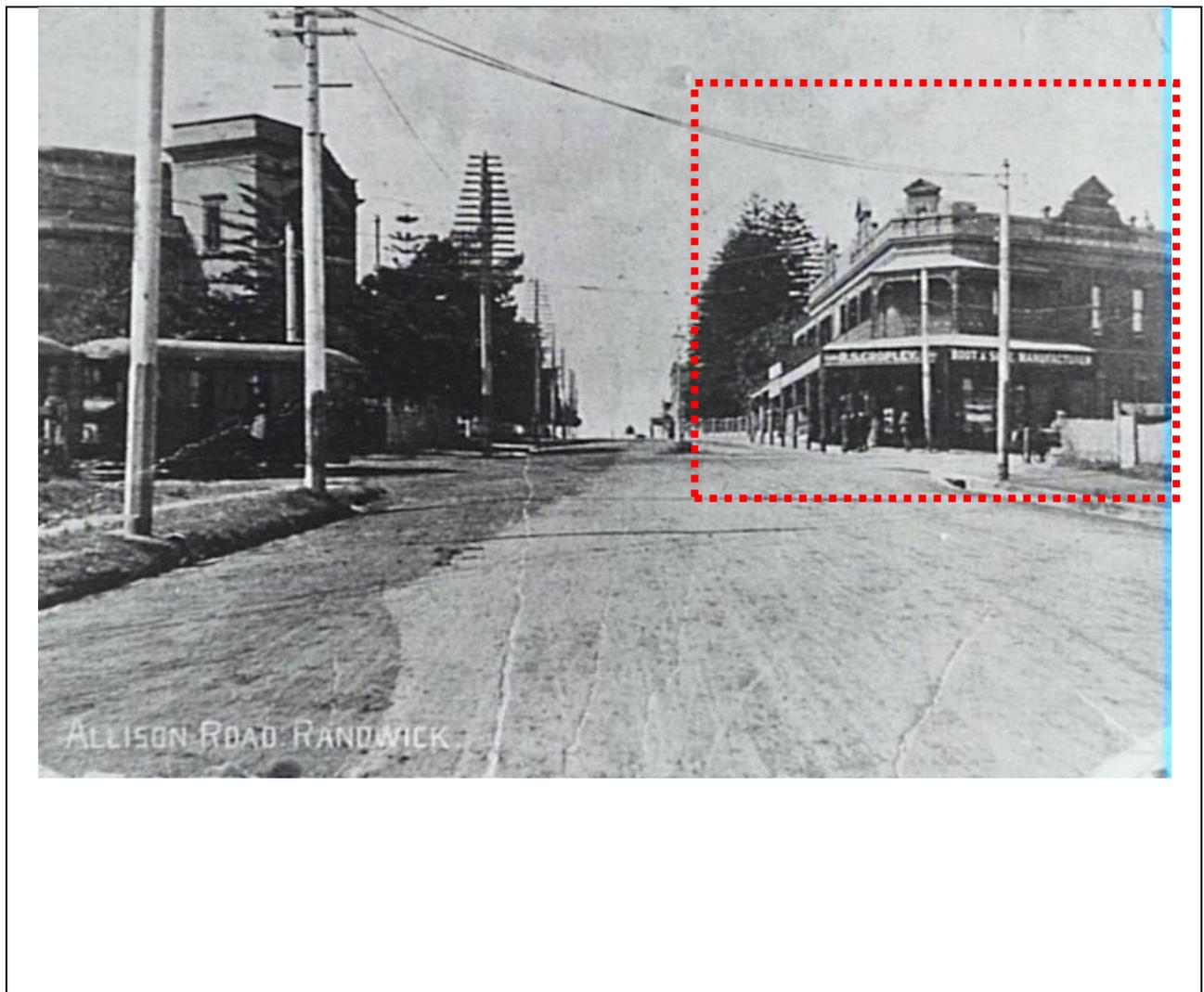
<b>Image caption</b>	The original 1920's pressed metal soffit still in good condition under the awning.				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council



# Heritage Data Form

**IMAGE 1 per page**

<b>Image caption</b>	Intersection of Alison Road and Belmore Road c.1890-1900. On the left of the image is the Randwick Presbyterian Church and to the right is the subject site with a former Victorian Filigree building housing boot maker R. S. Cropley				
<b>Image year</b>	1880-1890	<b>Image by</b>	Randwick City Library	<b>Image copyright holder</b>	Randwick City Library



# Heritage Data Form

**IMAGE 1 per page**

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	The original owner of the subject site was Samuel Hebblewhite who was granted the land in 1851. The original land grant would have been much larger but was steadily subdivided as Randwick continued to expand as seen in the below 1900 Parish Map.		
<b>Image year</b>	1900	<b>Image by</b>	-
<b>Image copyright holder</b>	NSW Government		



# *Heritage Data Form*

ITEM DETAILS					
<b>Name of Item</b>	167-171 Alison Road				
<b>Other Name/s Former Name/s</b>	'Warrington'				
<b>Item type (if known)</b>	Built				
<b>Item group (if known)</b>	Residential Buildings				
<b>Item category (if known)</b>	Terrace				
<b>Area, Group, or Collection Name</b>					
<b>Street number</b>	167-171				
<b>Street name</b>	Alison Road				
<b>Suburb/town</b>	Randwick		<b>Postcode</b>	2031	
<b>Local Government Area/s</b>	Randwick				
<b>Property description</b>	A group of three two storey mixed use Victorian Filigree Terraces Lots 1&2 DP 1160358 & Lot 41 DP 825774				
<b>Location - Lat/long</b>	<b>Latitude</b>	-33.91299		<b>Longitude</b>	151.2397
<b>Location - AMG (if no street address)</b>	<b>Zone</b>		<b>Easting</b>		<b>Northing</b>
<b>Owner</b>	-				
<b>Current use</b>	Commercial and Residential				
<b>Former Use</b>	Commercial				
<b>Statement of significance</b>	This Victorian Filigree style terrace at 167-171 Alison Road, Randwick is an architecturally distinctive mixed use residential and commercial building that contributes to the streetscape of Alison Road through its free classical characteristic detailing of the parapet and wrought iron filigree balustrades with matching frieze and fringe. The building once formed part of a larger corner building constructed by the Hebblewhite family in 1887 on one of the earliest land grants in Randwick. The original building extended to 1 Belmore Road and was partially demolished in the 1920s leaving the subject building as a remnant example of the Victorian era development boom in Randwick. The building is evidence of the development pressures occurring in Randwick Junction during the Inter-War period.				
<b>Level of Significance</b>	State <input type="checkbox"/>			Local <input checked="" type="checkbox"/>	

# *Heritage Data Form*

DESCRIPTION					
<b>Designer</b>	Unknown				
<b>Builder/ maker</b>	Unknown				
<b>Physical Description</b>	<p>A group of three two storey commercial/residential terraces in the Victorian Filigree Style. This style was popular in Australia from 1840-1890 and is characterised by classically embellished masonry form, with large verandas/balconies framed with wrought iron filigree.</p> <p>The ground floor is taken up by three separate commercial premises protected by a large suspended contemporary awning. There is little original fabric remaining on the ground floor shopfronts. The second storey has three separate balconies framed with highly ornate wrought iron balustrades with a matching frieze and fringe. Each terrace has two timber framed French doors with fanlights opening onto their respective balconies. The awning is a simple corrugated iron with the classically detailed parapet extended above. It features free classical elements in red brick and sandstone including a Mediterranean inspired balustrade with ornate Dutch gable centrepiece incorporating carved triangular sandstone pediment. Internally, the building appears to have been refurbished to meet contemporary needs though this does not detract from its significance.</p>				
<b>Physical condition and Archaeological potential</b>	The first floor facade and the classically detailed decorative parapet with central pediment appear to be in good condition aside from the unsightly patina on the sandstone. Two of the wrought iron balcony posts are missing with the remaining showing some signs of deterioration.				
<b>Construction years</b>	<b>Start year</b>	1887	<b>Finish year</b>	1887	<b>Circa</b> <input checked="" type="checkbox"/>
<b>Modifications and dates</b>	<p>The subject building was originally part of a larger corner building that was demolished in the 1920's. During this demolition a large corrugated iron corner balcony supported on posts was also removed. The original balcony can be seen in Image 6. The subject building has also undergone a series of alterations predominately associated with the change of use for ground floor tenancies:</p> <p><b>167 Alison Road</b></p> <ul style="list-style-type: none"> <li>• 1986 – Alterations to convert the first floor area into an office space</li> <li>• 1999 – Extension of outdoor seating for existing restaurant</li> </ul> <p><b>169 Alison Road</b></p> <ul style="list-style-type: none"> <li>• 2000 – Outdoor seating installed</li> <li>• 2008 – Refurbishment and upgrade of existing commercial and residential tenancies including the subdivision of the property into two lots</li> <li>• 2009 – Installation of a stairway between 167-169 Alison Road</li> <li>• 2010 – Fit out and change of use to a cafe</li> </ul>				
<b>Further comments</b>					

HISTORY	
<b>Historical notes</b>	<p>The site was originally part of large uninhabited swampy area just south of the large water supply reserve (now Centennial Park) set aside in the early 1800's. The earliest land grant on the site was granted to Captain Francis Marsh who received 12 acres. The name Randwick was suggested by Simeon Henry Pearce after the English town of Randwick. Pearce later went on to become the first mayor of Randwick, helping to establish the suburb by incorporating it as a municipality and raising funds for the Edmund Blacket designed St Jude's Church, which can be still seen today.</p> <p>The subject site was part of estate granted to Samuel Hebblewhite in 1851. Hebblewhite was Randwick's third resident of substance. He was a prominent auctioneer with offices in George Street and was also a member of the first Randwick Council further serving on the board of directors on the Destitute Children's Asylum. He built his house in this allotment calling it 'Brisbane Villa' where the current Marcellin College is located.</p>

# *Heritage Data Form*

	<p>Following Samuel Hebblewhite's death on the 5<sup>th</sup> of May 1882 it is likely one of Samuel Hebblewhite's children possibly Arthur George Hebblewhite subdivided his original land grant and constructed buildings on his estate as Randwick continued to grow in population.</p> <p>The subject building once formed part of a prominent two storey Victorian Filigree corner building 'Warrington', which was erected c.1887 and was occupied by boot warehouseman R. S. Cropley until 1914. The building was purchased by D. Spring of Spring and Cooper Real Estate Agents in 1915.</p> <p>In the early 1920's the original building 'Warrington' was partially demolished to make way for a new Inter-War Art Deco building leaving the subject building (167-171 Alison Road) as a remnant of the original building. Since the inter war years each tenancy has undergone a number of changes mostly relating to the ground floor commercial premises.</p>
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## THEMES

<b>National historical theme</b>	<ul style="list-style-type: none"> <li>• 3 Developing local, regional and national economies</li> <li>• Building settlements, towns and cities</li> </ul>
<b>State historical theme</b>	<ul style="list-style-type: none"> <li>• Commerce</li> <li>• Accommodation</li> </ul>

## APPLICATION OF CRITERIA

<b>Historical significance</b> SHR criteria (a)	Constructed c.1887 the subject building is a remnant of Randwick's Victorian construction boom on the site of land owned by Samuel Hebblewhite, one of Randwick earliest and most prominent settlers. This building is the only remaining section of the original building and has historical significance relating to Randwick's early settlement and subsequent Victorian commercial boom. It also demonstrates the development pressure of the Inter-War period, with the original building extending to 1 Belmore Road portion being partially demolished during the 1920s.
<b>Historical association significance</b> SHR criteria (b)	The subject building has strong historical ties with one of Randwick's earliest and most influential settlers, Samuel Hebblewhite. The property was built by Hebblewhite's children in the late 1880s as part of a larger commercial building on the corner of Alison and Belmore Roads.
<b>Aesthetic significance</b> SHR criteria (c)	The remaining terrace section of the original large building is aesthetically distinctive, particularly along Alison Road where most of the buildings are contemporary structures. The free classical characteristic detailing of the parapet and wrought iron filigree balconies contribute to the heritage character of the wider streetscape.
<b>Social significance</b> SHR criteria (d)	167-171 Alison Road has no known associations with a specific historically significant community or cultural groups.
<b>Technical/Research significance</b> SHR criteria (e)	The research conducted to date does not indicate that the subject building has a potential for technical or archaeological resource.
<b>Rarity</b> SHR criteria (f)	The subject building is not considered a rare example of its type as the Victorian Filigree was very common in Australia from 1840-1890. Furthermore 'Avonmore Terrace' which is located near the subject site across Alison Park is also an example of the Victorian Filigree style, with other examples of this period located also located nearby. It is, however, a rare example of a partial demolition and development during the Inter-War period and is considered to have significance in this regard.
	This building is a good example of the Victorian Filigree style, as a remnant of a former larger building

# *Heritage Data Form*

<b>Representativeness</b> SHR criteria (g)	retaining its typical elements of the style clearly legible.
<b>Integrity</b>	In the remaining section of the building the integrity is considered high, however, as it is a remaining portion of the larger corner building the integrity of the remaining section is compromised.

## HERITAGE LISTINGS

<b>Heritage listing/s</b>	This building is not listed as a heritage item on the Randwick LEP; it is located within the Randwick Junction Heritage Conservation Area and is ranked as being of Contributing Item. It is recommended to be listed as a heritage item on Schedule 5 of the Randwick LEP 2012.
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## INFORMATION SOURCES

**Include conservation and/or management plans and other heritage studies.**

Type	Author/Client	Title	Year	Repository
Directory	John Sands	Sands Directory	1888-1889	
Book	Frances Pollon, and Gerald Healy	The Book Of Sydney Suburbs	1988	
Online Database	NSW State Records	Deceased Estates & Registers of Firms	2015	<a href="http://srwww.records.nsw.gov.au/indexsearch/keyname.aspx">http://srwww.records.nsw.gov.au/indexsearch/keyname.aspx</a>

## RECOMMENDATIONS

<b>Recommendations</b>	<p>Listing of the building on Schedule 5 of the Randwick LEP 2012 as a Heritage Item is recommended.</p> <p>Full interior inspection should be undertaken on this building to establish if any significant original elements dating from the 1887 construction remain. An inspection of the ornate parapet is further recommended to detect and repair any deterioration of the face brick and sandstone.</p> <p>A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Archival photographic recording, in accordance with the Heritage Office publication <a href="#">Photographic Recording Of Heritage Items Using Film or Digital Capture</a>, should be undertaken before major changes.</p>
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## SOURCE OF THIS INFORMATION

<b>Name of study or report</b>	Review of Randwick Junction HCA	<b>Year of study or report</b>	2015
<b>Item number in study or report</b>			
<b>Author of study or report</b>	City Plan Heritage		
<b>Inspected by</b>	City Plan Heritage		
<b>NSW Heritage Manual guidelines used?</b>	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
<b>This form completed by</b>	City Plan Heritage	<b>Date</b>	June 2015

# Heritage Data Form

## IMAGE 1

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	167-171 Alison Road taken from the opposite side of the Road.				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council



# Heritage Data Form

## IMAGE 2

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	A detailed view of the ornate parapet.				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council



# Heritage Data Form

## IMAGE 3

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Interior of Unit 1, 171 Alison Road, Randwick (Source: <a href="http://www.domain.com.au/ore/Public/Gallery/Photo.aspx?adid=6941868&amp;pic=1&amp;mode=Rent&amp;AgencyID=14487&amp;st=1">http://www.domain.com.au/ore/Public/Gallery/Photo.aspx?adid=6941868&amp;pic=1&amp;mode=Rent&amp;AgencyID=14487&amp;st=1</a> )				
<b>Image year</b>	2015	<b>Image by</b>	Wiseberry Real Estate	<b>Image copyright holder</b>	Wiseberry Real Estate



# Heritage Data Form

## IMAGE 4

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Interior of Unit 1, 171 Alison Road, Randwick (Source: <a href="http://www.domain.com.au/ore/Public/Gallery/Photo.aspx?adid=6941868&amp;pic=1&amp;mode=Rent&amp;AgencyID=14487&amp;st=1">http://www.domain.com.au/ore/Public/Gallery/Photo.aspx?adid=6941868&amp;pic=1&amp;mode=Rent&amp;AgencyID=14487&amp;st=1</a> )				
<b>Image year</b>	2015	<b>Image by</b>	Wiseberry Real Estate	<b>Image copyright holder</b>	Wiseberry Real Estate



# Heritage Data Form

## IMAGE 5

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Interior of Unit 1, 171 Alison Road, Randwick (Source: <a href="http://www.domain.com.au/ore/Public/Gallery/Photo.aspx?adid=6941868&amp;pic=1&amp;mode=Rent&amp;AgencyID=14487&amp;st=1">http://www.domain.com.au/ore/Public/Gallery/Photo.aspx?adid=6941868&amp;pic=1&amp;mode=Rent&amp;AgencyID=14487&amp;st=1</a> )				
<b>Image year</b>	2015	<b>Image by</b>	Wiseberry Real Estate	<b>Image copyright holder</b>	Wiseberry Real Estate

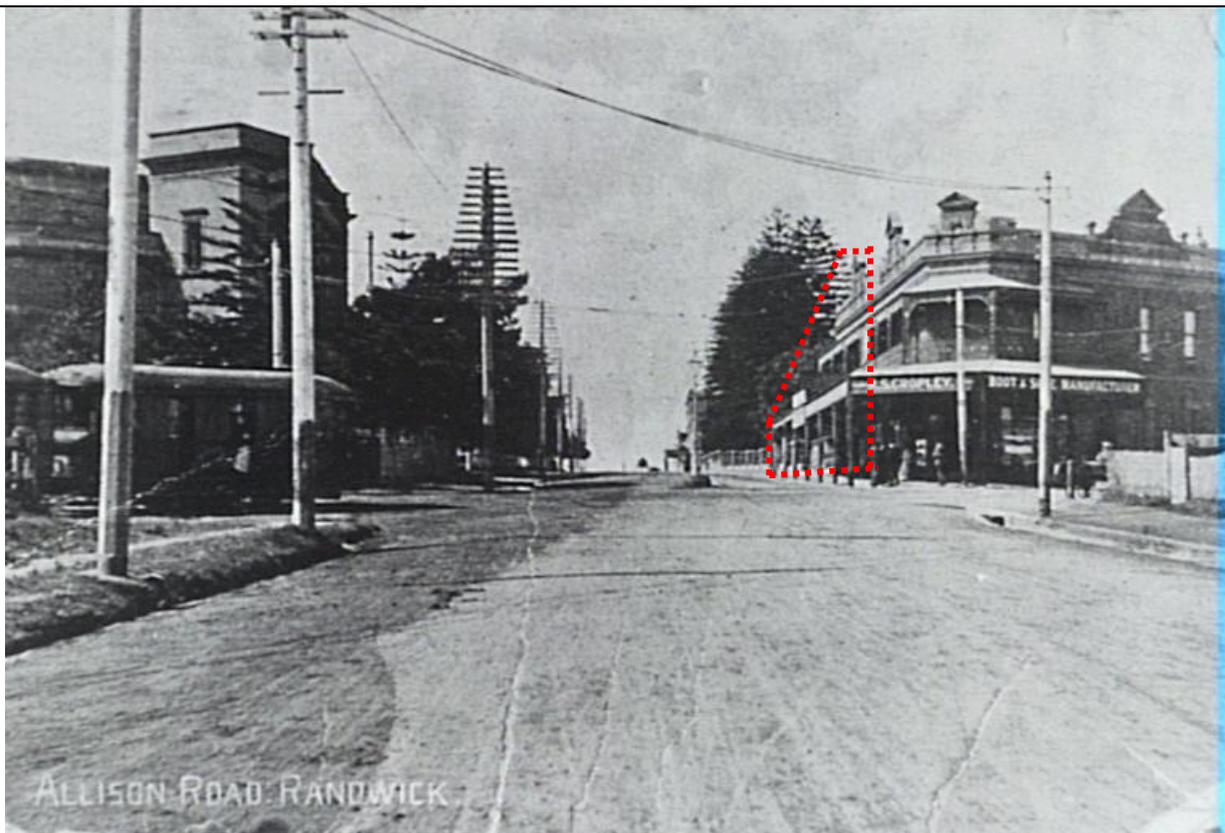


# Heritage Data Form

## IMAGE 6

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Intersection of Alison Road and Belmore Road c.1890-1900. On the left of the image is the Randwick Presbyterian Church and to the right is the subject site outlined in red when it was part of the prominent former Victorian Filigree building housing boot maker R. S. Cropley				
<b>Image year</b>	1880-1890	<b>Image by</b>	Randwick City Library	<b>Image copyright holder</b>	Randwick City Library



# Heritage Data Form

## IMAGE 7

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	A 1943 aerial of the subject site (left) and the current aerial image (right) show little change since this period.				
<b>Image year</b>	1943 & 2015	<b>Image by</b>	SixMaps	<b>Image copyright holder</b>	SixMaps 2015



# *Heritage Data Form*

ITEM DETAILS					
<b>Name of Item</b>	Montrose				
<b>Other Name/s Former Name/s</b>					
<b>Item type (if known)</b>	Built				
<b>Item group (if known)</b>	Residential				
<b>Item category (if known)</b>	House				
<b>Area, Group, or Collection Name</b>					
<b>Street number</b>	179-181				
<b>Street name</b>	Alison Road				
<b>Suburb/town</b>	Randwick	<b>Postcode</b>		2031	
<b>Local Government Area/s</b>	Randwick				
<b>Property description</b>	Two storey residential and commercial Victorian Italianate building. <b>Lot 1 DP 194496</b>				
<b>Location - Lat/long</b>	<b>Latitude</b>	-33.9131		<b>Longitude</b>	151.2400
<b>Location - AMG (if no street address)</b>	<b>Zone</b>		<b>Easting</b>		<b>Northing</b>
<b>Owner</b>					
<b>Current use</b>	Bottle Shop and Residential Home				
<b>Former Use</b>	Stationary Shop				
<b>Statement of significance</b>	Constructed in 1888 this two storey Victorian Italianate building is a remnant example of the nineteenth century development boom in Randwick. It is known as 'Montrose' and is associated with one of the early settlers of Randwick, Samuel Hebblewhite. Although it has been modified through addition of a commercial tenancy, the terrace remains largely intact and is an architecturally distinctive element within the streetscape of Alison Road featuring the key characteristics of its style that was once immensely popular in Australia as a domestic style and influenced the rapidly expanding suburbs of the 1870s-1880s.				
<b>Level of Significance</b>	State <input type="checkbox"/>			Local <input checked="" type="checkbox"/>	

# *Heritage Data Form*

DESCRIPTION						
<b>Designer</b>	Unknown					
<b>Builder/ maker</b>	Unknown					
<b>Physical Description</b>	<p>The subject building is a two storey commercial and residential building located at 179-181 Alison Road designed in the Victorian Italianate style. Italianate style was immensely popular in Australia as a domestic style influencing the rapidly expanding suburbs of the 1870-1880s</p> <p>The building is constructed of rendered and painted masonry with asymmetrical façade featuring a projecting faceted bay and a balcony. The ground floor has two bays; the front commercial bottle shop entrance aligns with the Alison Road property boundary while the faceted bay is set back behind a small courtyard. Above the commercial tenancy is the first floor terrace overlooking Alison Road with a setback corrugated iron awning and classically detailed parapet.</p> <p>The faceted bay is highly detailed in free classical motifs. The ground floor windows are framed with Corinthian pilasters including Greco-roman modillions brackets supporting a segmental arched pediment with decorative brackets featuring (ornamental festoons of foliage. The first floor windows are framed with Corinthian pilasters and twisted mullion with Corinthian capital dividing the sash windows. The Corinthian pediment supports a simply detailed parapet.</p> <p>The recessed first storey is also highly detailed but is partially obscured by the bull nose corrugated iron awning and other vegetation on the terrace The Italian style balustraded parapet above features the building's name 'Montrose' in a recessed moulded plate.</p> <p>Two tall chimneys with corbelled tops and decorative pots add to the distinctive character of the building.</p>					
<b>Physical condition and Archaeological potential</b>	The remaining exterior fabric of 'Montrose' is generally in good condition. Advertising from the current tenant 'Randwick Cellars' obscures some of the significant architectural elements. A large telegraph pole outside the property boundary further obscures the subject buildings architectural features.					
<b>Construction years</b>	<b>Start year</b>	1888	<b>Finish year</b>	1888	<b>Circa</b>	<input checked="" type="checkbox"/>
<b>Modifications and dates</b>	Pre-1980's - The subject site underwent modifications to become a bottle shop, during this period it is likely the front retail section of the property was added.					
<b>Further comments</b>						

HISTORY	
<b>Historical notes</b>	<p>The site was originally part of large uninhabited swampy area just south of the large water supply reserve (now Centennial Park) set aside in the early 1800's. The earliest land grant on the site was granted to Captain Francis Marsh who received 12 acres. The name Randwick was suggested by Simeon Henry Pearce after the English town of Randwick. Pearce later went on become the first mayor of Randwick, helping to establish the suburb by incorporating it as a municipality and raising funds for the Edmund Blacket designed St Jude's Church, which can be still seen today.</p> <p>The subject site was part of an estate granted to Samuel Hebblewhite in 1852. Hebblewhite was Randwick's third resident of substance. He was a prominent auctioneer with offices in George Street and was also a member of the first Randwick Council further serving on the board of directors of the Destitute Children's Asylum. He built his house in this allotment calling it 'Brisbane Villa' where the current Marcellin College is located.</p>

# *Heritage Data Form*

	<p>Following Samuel Hebblewhite's death on the 5<sup>th</sup> of May 1882 it is likely one of Samuel Hebblewhite's children possibly Arthur George Hebblewhite subdivided his original land grant and constructed buildings on his estate as Randwick continued to grow in population. In 1888 it is likely Arthur George Hebblewhite either constructed the property or leased the site to a developer to construct this prominent two storey Victorian Italianate building known as 'Montrose' at 179-181 Alison Road.</p> <p>After the construction, the Sands Directory for 1887 indicates the property was occupied by stationer W.E Smith. A series of different landowners and tenants have resided in the property since its construction. The site was converted to a bottle shop prior to the 1980s and underwent internal and external modifications on the ground floor.</p>
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<b>THEMES</b>	
<b>National historical theme</b>	4. Building Settlements, towns and cities 5. Working
<b>State historical theme</b>	10. Townships 18. Commerce 24. Housing

# *Heritage Data Form*

<b>APPLICATION OF CRITERIA</b>	
<b>Historical significance</b> SHR criteria (a)	The site was one of the earliest settled in the Randwick area following the land grant to Samuel Hebblewhite. The site was not developed until 1888 when a large two storey Victorian Italianate building was constructed by the Hebblewhite family on the site. The subject building is a remnant example of the Victorian era boom that was experienced in Randwick. This included the residential subdivision of many former large estates resulting in the current street configuration.
<b>Historical association significance</b> SHR criteria (b)	The site is associated with one of Randwick's most prominent and early settlers Samuel Hebblewhite. The land was originally granted to him in 1852 where he built his mansion 'Brisbane Villa' (now where the current Marcellin College is located). Hebblewhite helped to establish Randwick as the suburb it is today by serving on many committees (such as the Destitute Children's Asylum) and also helped to establish the Edmund Blackett designed St Jude's Church, which is still standing today.
<b>Aesthetic significance</b> SHR criteria (c)	The facade of 'Montrose' is largely intact featuring Victorian Italianate architectural elements creating aesthetically distinctive building along Alison Road. Much of the original mouldings and embellishments are intact and in good condition.
<b>Social significance</b> SHR criteria (d)	The subject building has no known associations with a specific historically significant community or cultural group.
<b>Technical/Research significance</b> SHR criteria (e)	The research conducted to date does not indicate any potential for archaeological resource. The building, however, has potential to yield information on the construction system of the Victorian Italianate buildings.
<b>Rarity</b> SHR criteria (f)	The building is an architecturally distinctive Victorian Italianate style terrace featuring the key characteristics of the style that was once immensely popular in Australia as a domestic style and influenced the rapidly expanding suburbs of the 1870-1880s. Many examples of this style survive within the Randwick Junction Heritage Conservation Area and therefore this building is not considered a rare example of its type.
<b>Representativeness</b> SHR criteria (g)	The distinctive Victorian Italianate features are good representative examples of this style and remain distinguishable despite the later shopfront addition.
<b>Integrity</b>	The integrity of the building has been reduced by the contemporary retail addition to the Alison Road facade. Furthermore signage from the ground floor bottle shop distracts from the significant Victorian Italianate features of the building.

<b>HERITAGE LISTINGS</b>	
<b>Heritage listing/s</b>	This building is not listed as a heritage item on the Randwick LEP; however it is located within the Randwick Junction Heritage Conservation Area and is ranked as a Contributing Item. It is recommended to be listed as a Heritage Item on Schedule 5 of the Randwick LEP 2012.

<b>INFORMATION SOURCES</b>				
<b>Include conservation and/or management plans and other heritage studies.</b>				
Type	Author/Client	Title	Year	Repository
Directory	John Sands	Sands Directory	1888-1889	City of Sydney Archives

# *Heritage Data Form*

Book	Frances Pollon, and Gerald Healy	The Book Of Sydney Suburbs	1988	
Online Database	NSW State Records	Deceased Estates & Registers of Firms	2015	<a href="http://srwww.records.nsw.gov.au/indexsearch/keyname.aspx">http://srwww.records.nsw.gov.au/indexsearch/keyname.aspx</a>

## RECOMMENDATIONS

<b>Recommendations</b>	<p>It is recommended that the building be listed as a Heritage Item on Schedule 5 of the Randwick LEP 2012.</p> <p>The amount of advertising signage from the bottle shop should be reduced as it detracts from the significant Victorian Italianate presentation of the building.</p> <p>The building should be retained and conserved. A Heritage Assessment or Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. Archival photographic recording, in accordance with the Heritage Office publication <a href="#">Photographic Recording Of Heritage Items Using Film or Digital Capture</a>, should be undertaken before major changes.</p>
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## SOURCE OF THIS INFORMATION

<b>Name of study or report</b>	Randwick Junction HCA Review	<b>Year of study or report</b>	2015
<b>Item number in study or report</b>			
<b>Author of study or report</b>	City Plan Heritage		
<b>Inspected by</b>	City Plan Heritage		
<b>NSW Heritage Manual guidelines used?</b>	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	
<b>This form completed by</b>	City Plan Heritage	<b>Date</b>	June 2015

# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	A 1900 Parish map showing Samuel Hebblewhite as the owner of the subject site (as Hebblewhite died in 1882 it is likely his family still owned the land where the property was constructed)				
<b>Image year</b>	1900	<b>Image by</b>	HLRV 2015	<b>Image copyright holder</b>	HLRV 2015



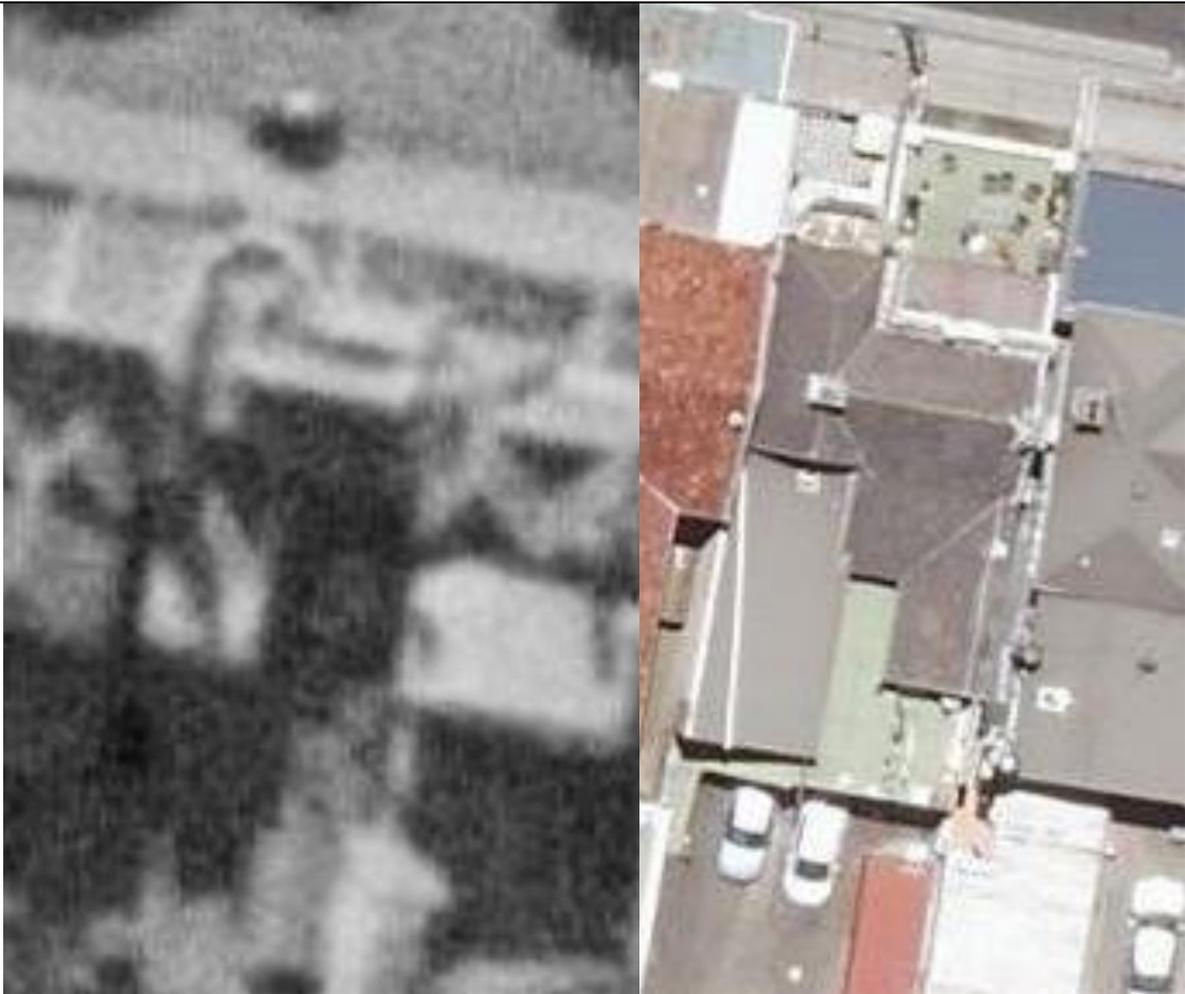


# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	The 1943 aerial of the subject site (left) shows the subject building without the front commercial addition. The current aerial image (right) show substantial alterations to front and rear of the subject building.				
<b>Image year</b>	1943 & 2015	<b>Image by</b>	SixMaps 2015	<b>Image copyright holder</b>	SixMaps

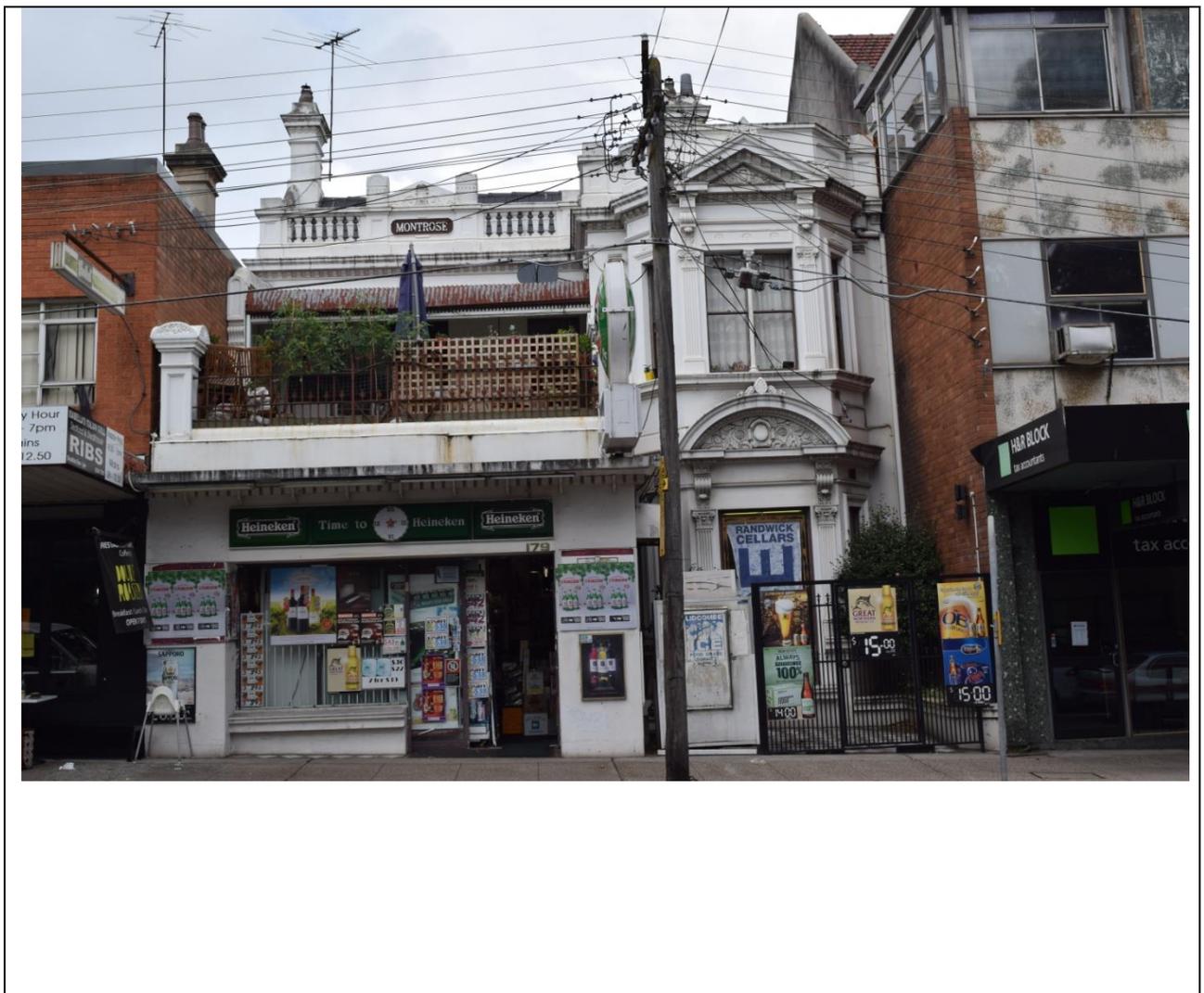


# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	The Victorian Italianate building known as 'Montrose' is viewed from Alison Road				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council

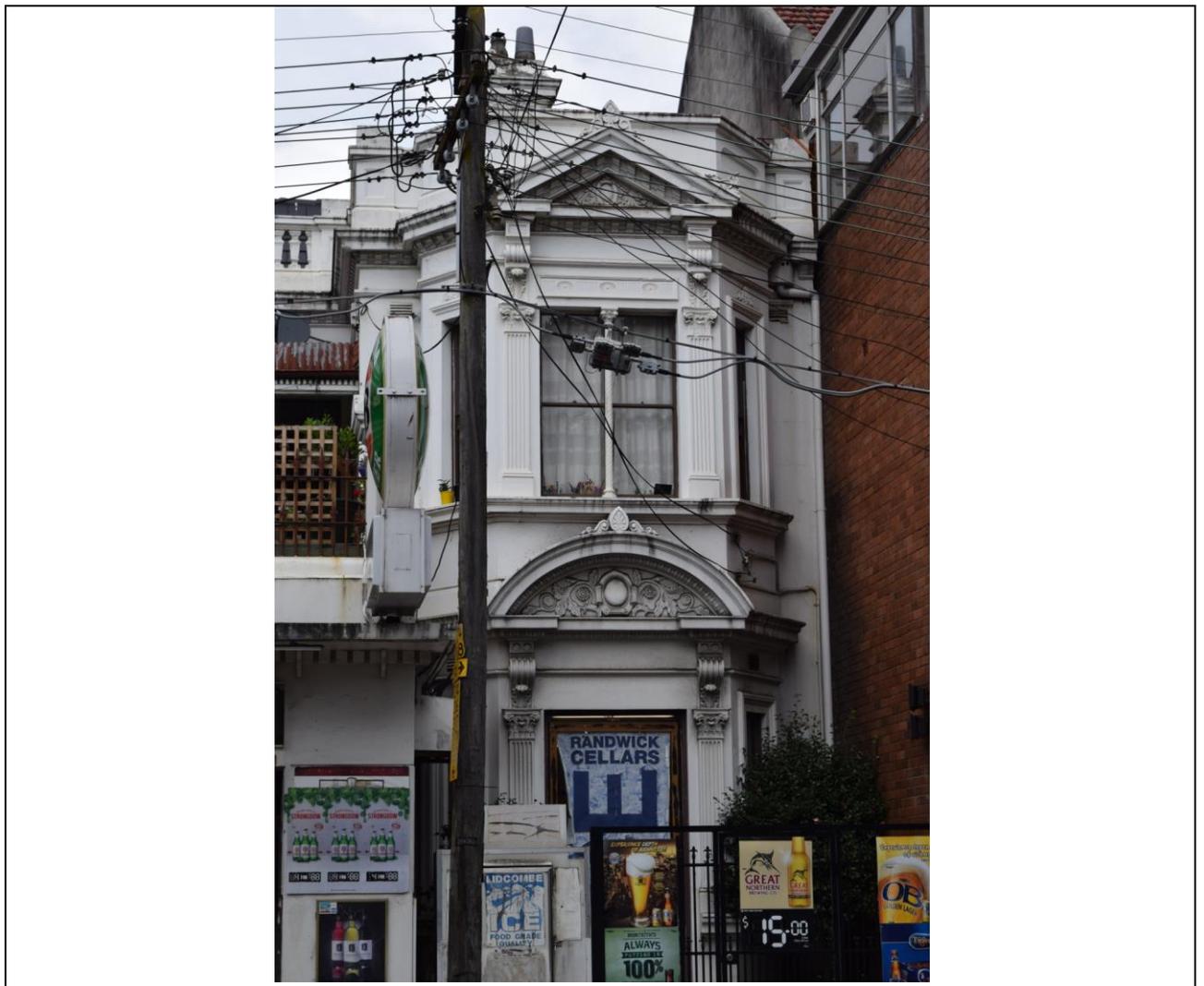


# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	A detailed view of the ornate faceted bay of 'Montrose'				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council



# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Rear of the property, viewed from Bells Lane				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council



# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Rear of property, viewed from Bells Lane				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council



# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Rear of property, viewed from Bells Lane				
<b>Image year</b>	2015	<b>Image by</b>	City Plan Heritage	<b>Image copyright holder</b>	Randwick City Council



# Heritage Data Form

## IMAGES - 1 per page

Please supply images of each elevation, the interior and the setting.

<b>Image caption</b>	Internal View of bottle shop (Source: Google Streetview)				
<b>Image year</b>	2015	<b>Image by</b>	Google Streetview	<b>Image copyright holder</b>	Randwick City Council

