

From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Additional information - Shell Cove
Date: Wednesday, 30 January 2019 3:51:52 PM
Attachments: [image006.png](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)
[image001.png](#)
[110119 - Precinct A DA619_2017 Determination.pdf](#)

Dear Andrew,

Please see the attached Precinct A Determination. The JRPP conditioned these requirements.

Condition 18 reads;

“18 Landscaping – Boat Ramp Car Park

Appropriate landscaping must be implemented within the landscape buffer areas along the western and eastern sides of the boat ramp car park. The purpose of this landscaping is to effectively mitigate the visual appearance of the overall height of the boat ramp car park retaining wall and acoustic fence structure. A landscape plan must be submitted to, and approved by, Council. The plan must include plant species that will attain sufficient height and growth habitat to screen the wall structure. Species selected must be suitable for the coastal environment and easy to maintain.”

Condition 53 reads;

“53 Acoustic Fencing

The acoustic fencing must be constructed and installed in accordance with the approved plans and documentation prior to the issue of a subdivision certificate. The acoustic fence along the north eastern boundary of Lot 1001 must be setback a minimum of 6m from the north-eastern (front) boundary in accordance with the approved plans and documentation.

The materials, design, colours and treatment of the acoustic fencing throughout Precinct A must create a cohesive aesthetic. Any acoustic fence facing the public domain must incorporate appropriate public art to the satisfaction of Council’s Public Art Officer.

The walls shall integrate graffiti prevention techniques including the use of anti-graffiti paint and coatings and be painted in dark colours (excluding black).

I trust that this information addresses your query.

Would you mind advising how many community members have registered to speak at the public meetings? Does the IPC have a policy on how the Community Representative is selected for the panel’s tour of the boat harbour precinct?

Kind regards,

Simone

Simone Dyer
Deputy Development Director
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From: [REDACTED]

Sent: Wednesday, 30 January 2019 3:08 PM

To: [REDACTED]

[REDACTED] information - Shell Cove

Hello Simone

The Commission is seeking information on the following points:

- Clarification is requested in relation to the Proponent's letter to the Commission dated 7 January 2019 and comments in the meeting with the Commission. On page 2 of the letter, the Proponent refers to conditions imposed under DA0619/2017 (approved by the JRPP on 17 December 2018) including:
 - *That the 2.4m high acoustic wall be treated with public art to the satisfaction of Council's public art manager to mitigate visual impact of the wall into the public domain; and*
 - *Appropriate landscaping of public domain to mitigate the visual impact of acoustic walls is designed and approved by council.*
- The Proponent also referred to this requirement in the meeting. Can the Proponent please clarify where the above requirements are required within the JRPP's determination?

Thanks

Andrew McAnespie | Senior Planning Officer

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