

Objection comments:

1. PREVIOUS NOISE COMPLAINTS - Since the opening of the hotel and roof bar March 2016, many noise complains made by residents from our building due to the noise created during events being held on the roof top, although it was only private pool bar was applied in the original DA approval. The large number of noise complaints to council and telephone logs to the hotel operation manager has already shown that the hotel fail in managing the noise level and the event in this area. And this will only be worse for allowing now 150 patrons/public and till 10pm 7days.

2. ACOUSTIC ISSUE - It is noted that there is a discrepancy between the architectural detail and the one in the acoustic report. I will be surprised how the operable sliding glass doors (50% of the dividing walls) in lieu of acoustic details required to be "all gaps are sealed airtight" and materials rating of at NRC 0.8".

3. ACOUSTIC ISSUE (management) - speaker types. I'm not a acoustic professional. From my understanding the treatment required to deal with high and low pitch noise require are different.. and how are the combination of glass walls, skylights and acoustic sofit of the roof structure.

4. 3) BCA COMPLIANCE/FIR EGRESS - with the extra 150 patron allocated on the roofed area on the top level of a brick building from 1810s, will the current fire egress provisions and/or the current fire engineer report be still compliant...?

5. IMPACT ON SOLAR ACCESS TO LOWER LEVEL OF THE SURROUNDING RESIDENTIAL BUILDINGS - with the proposed roof construction higher the existing building, the additional shadow will be reduce the solar access to apartments on levels 4 and 5. The current application does not show any of this concern so far, and this may result in the solar access of this residential tower-Central Park non-compliance to SEPP65 requirements.

6. PRIVACY ISSUE - I have seen the crowd took pictures of our building from the rooftop area (photos attached). Without a doubt, Central Park building has been one of the iconic residential building in Sydney. All east facing areas are to be habitable rooms. With the newly proposal with 150 more patrons and now being open to public, in order to minimize the overlooking and privacy issue, the existing clear windows façade should be covered by screen or the acoustic panels. This would help in reducing the noise issue (item 3 as listed above).





